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# CRACKED®

MAZAGINE SEPT. No. 135

14254

SOMETHING FUNNY IS GOING ON HERE!

**IN THIS ISSUE:**

## "THE BIONIC WOMAN" BLOWS A FUSE!!

明

# CRACKED®

THE WORLD'S HUMOREST FUNNY MAGAZINE

SEPTEMBER 1976 NO. 135

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**FREE BONUS POSTER!**
**Carefully detach complete cover at staples and poster is ready for hanging!**


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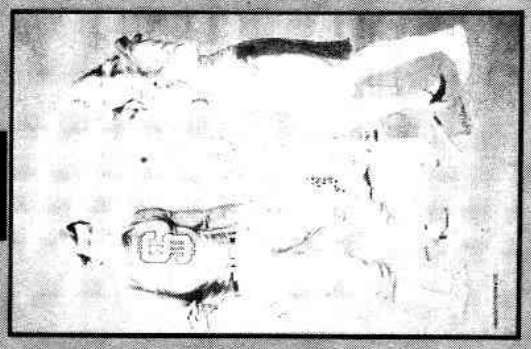
## WHAT'S UP FRONT OUR COVER

Now that there's a "family hour" on TV, we felt it was about time that the 6 Million Dollar Man and the Bionic Woman got together and had a *family*—so, we gave them identical twins. (Well, almost identical.) And if you have trouble telling them apart, "Junior's" the one whose nose lights up in the dark!!



# LETTUCE from our Readers

**ADDRESS ALL LETTERS TO CRACKED LETTUCE, 235 PARK AVENUE SOUTH, N.Y., N.Y. 10003**

Dear CRACKED,

Being Canadian and loving Hockey, I was *doubly* delighted by your *Guide To Hockey* (#132). I got *twice* as many laughs and had 2 times the fun reading that particular issue. I am *dually* indebted to you. You're *second* to none!!

Brian Cashman
Montreal, Canada

**Dear Dear Brian Brian,**
**You're you're too too much much!!**

Dear CRACKED,

Last munth we rote to you to let you kno that we had kidnapt your pruf reedre. However, you did not seam concerned.

Maybee our demands wer two high. For this reezon, we have lowered our ransim from $137.00 to $68.50 (plus Nanny Dickering's phone number) to be placed in the same spot as menshunned in our last letter.

Do so and your pruf reedre wil be returned safe and sownde, and we will be able to spel normalle once agen.

'X' and 'P'
Arksville, Iowa

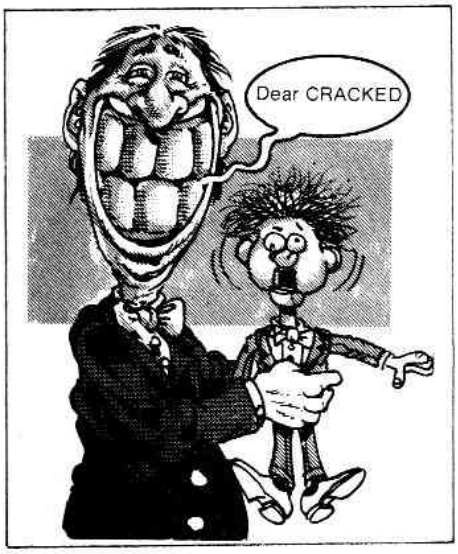
**Dear 'X' & 'P'**
**You must be joking! For $68.50 we can get a dinner for 2 at the local diner! Try again!**

Dear CRACKED,

I just wanted to thank you for your GREAT MOMENTS page. Your front covers are fantastic, and so is the rest of the mag; but I always turn to the back as soon as the new CRACKED comes out. (I even study History harder in school!) One GREAT MOMENT you haven't done though—the day CRACKED magazine first hit the stands. Many readers have been having plenty of "great moments" ever since.

Sue Majda
Cincinnati, Ohio

**Dear Sue,**
**Glad to oblige, especially when we get great letters like yours!**




Dear CRACKED,

After reading your article "The Art of Ventriloquizm" in issue #134, I made myself a dummy out of a few things lying around the house. I call him 'Taylor' (after the guy who drew the article.)

I'm getting pretty good at operating my dummy and even have him doing things besides talking. In fact, 'Taylor' wrote this letter, and *I* didn't even move my finger.

Lou Marciani (& 'Taylor')
Charleston, S.C.

**Dear 'Taylor',**
**Ventriloquism is not spelled with a 'Z'. You really are a dummy!**

Dear Mr. Sproul,

How did you ever get to be the publisher of CRACKED?

Marvin Karp
Minneapolis, Minn.

**Dear Marvin,**
**Just unlucky, I guess.**

Dear CRACKED,

Some time ago, I heard that you were going to have a CRACKED Radio Show. I've been watching for it.

Don White
Albany, N.Y.

**Dear Don,**
**You don't *watch* for a radio show. You *listen* for it. You *watch* for a TV show. All seriousness aside, keep listening. It won't be long now! Don't tell anyone, but it might be a good idea to keep watching too!**

Dear CRACKED,

Is there any chance that I can get some of the earlier issues? I have over fifty issues of CRACKED and would like to collect a complete set.

Alvin Cornwall
Elizabeth, N.J.

**Dear Al,**
**Mint copies of our earlier issues are selling at premium prices. We are in the market for issues #1 through #26 ourselves. (See our ad in this issue.) Good luck!**

Dear CRACKED,

Collectors' Edition #13 (CRACKED Makes History humorous) was the best thing to happen so far in this Bicentennial year! Thanks!

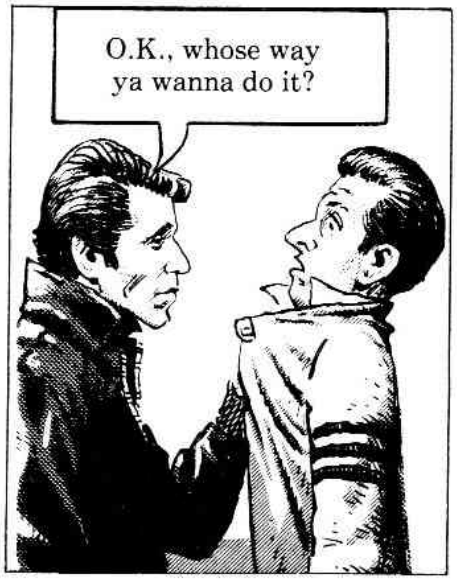
James DeLaura
Honolulu, Hawaii

**Dear Jim,**
**Wait'll you see the one we've got planned 200 years from today! CRACKED Collectors' Edition #1,013 is gonna be a classic!**

Dear CRACKED,
You guys couldn't write good answers to your Lettuce if you stood on your heads!!!

Cal Montgomery
Chicago, Ill.

**Dear Cal,**
**How's this!!!!**




**Dear CRACKED,**
**Before reading your article "Everything You Wanted To Know About The Fonze (and More)," my letter to you would've looked like this:**

Dear CRACKED,
I liked your issue #134 featuring the FONZ. It was interesting and funny. I recommend it to anyone who likes to laugh. Keep up the good work.

Stanley Ribbons
Yukon, Conn.

But now I've become FONZED, thanks to you, so here's my letter:

Dear CRACKED,
#134 was cool. I laughed. Do some more FONZ articles . . . NOW!

Stan "the Rib" Ribbons
Yukon, Conn.

**Hey Stan—**
**Isn't that Stanley guy a Nerd!!**

Dear CRACKED,
I'll bet you never received a letter like this! Tell the truth now, is this the FIRST letter you've ever received written entirely in peanut butter & jelly?

Billy Mehrmann
Ronkonkoma, N.Y.

**Dear Billy,**
**Yeecccchhhh! Yes!!**

## IMPORTANT NOTICE

***We've been selling CRACKED for a long time. Now, we're buying them!***

***The publishers of CRACKED are appealing to their readers to search in their attics and cellars for the earliest issues of CRACKED. Number 1 through 26, specifically. (These were published in 1958 to early 1962.) If you have any, let us know. We'll make you an offer you won't refuse.***

***Write:***
**BACK ISSUES**
**CRACKED MAGAZINE**
**235 PARK AVE. S.**
**NEW YORK, N.Y.**

Er . . . uh . . . sorry about that last issue, Fonze . . . we all make mistakes . . . heh . . heh . . . Make sure **your** name hasn't been left out of our list of CRACKED friends . . .
If it **is** missing, send us $4.00 with the subscription ad below and look for your name in future issues.
The Fonz wants some company . . .
& what The Fonz wants, The Fonz gets!!

**CRACKED SUBSCRIPTIONS**
**235 PARK AVE. SOUTH**
**NEW YORK, N.Y. 10003**

**Here's my FOUR DOLLARS. Please put me on your subscription list real fast. I want lots of large laughs?**

NAME . . . . . .
ADDRESS . . . . . .
CITY . . . . . .
STATE . . . . . ZIP . . . . . .

**8 Issues — $4.00**
**Outside U.S.A. — $4.50**

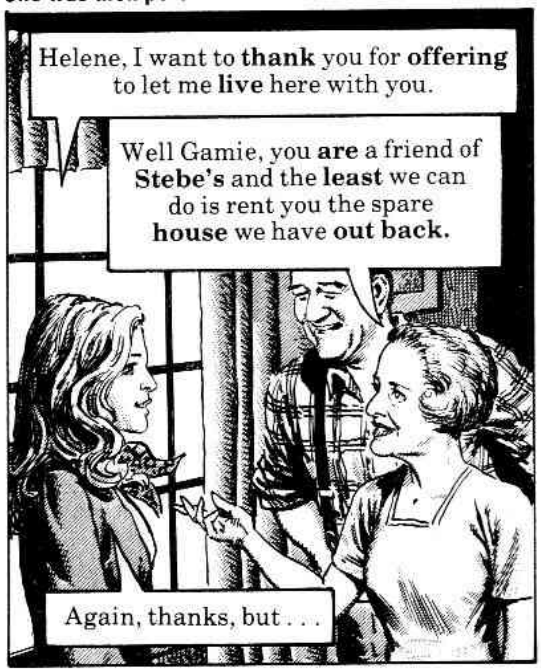
**NEXT ISSUE—CRACKED #136**
**ON SALE AT YOUR**
**FAVORITE NEWSSTAND**
**JULY 13th**

Once, there was an average girl named Gamie Summers who, by chance, fell in love with Stebe Auston, the six million dollar man.

Everything was fine between them until one day Gamie had a severe parachute accident.

The decision was made to try and repair her bionically.

She was then persuaded to live with Stebe's mother and step-father.



Slowly, this once frail girl began getting into shape, remembering everything about her past except her love for Stebe.

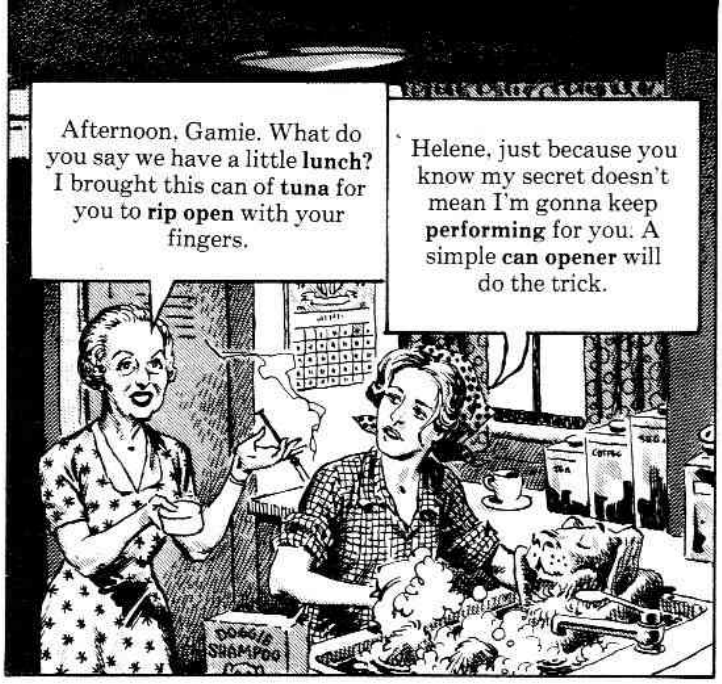
**Yes, within weeks, normal Gamie Summers had been transformed into**

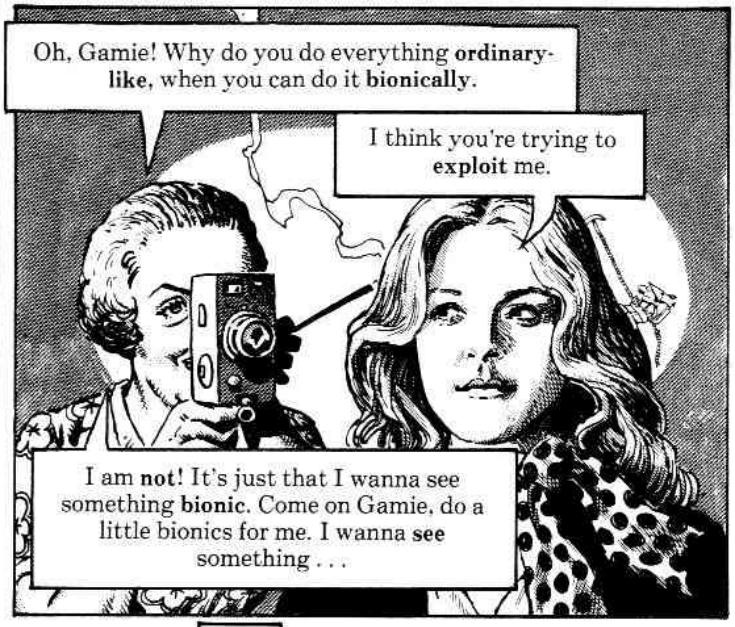
# THE BIONIC LADY

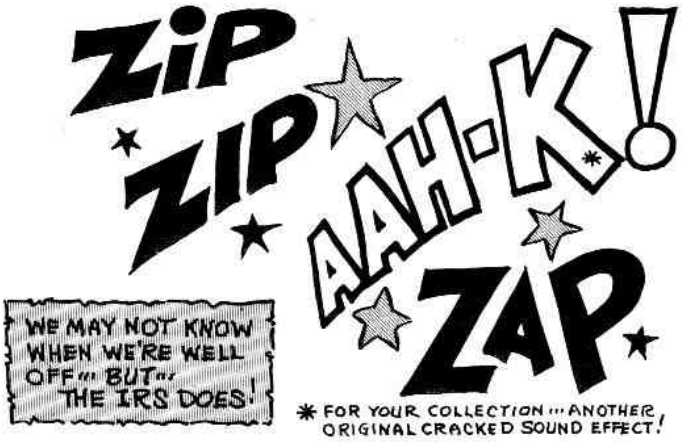


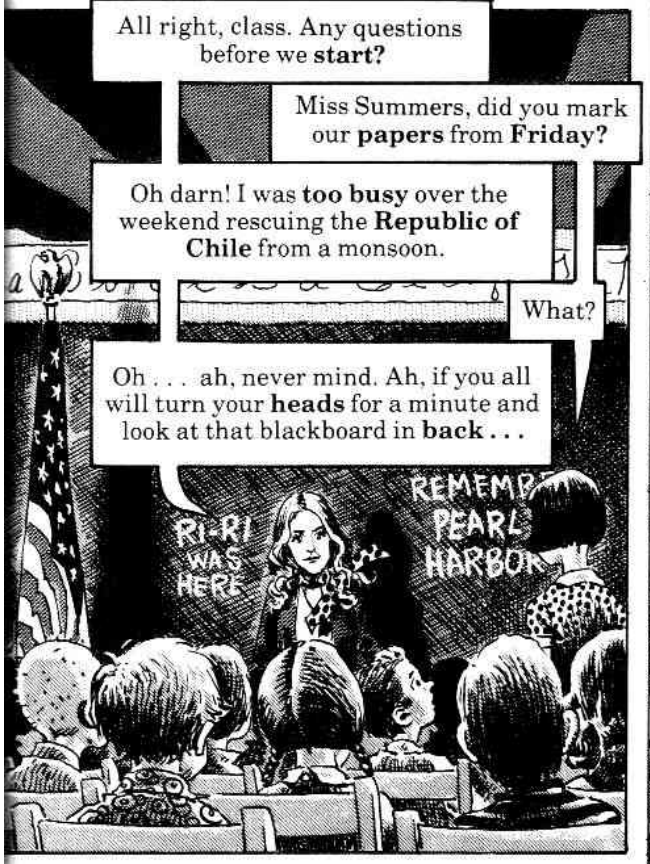
CRACKED is showing "Jaws" at a swim-in movie!

CRACKED is talking soft so you can't hear what you're saying!

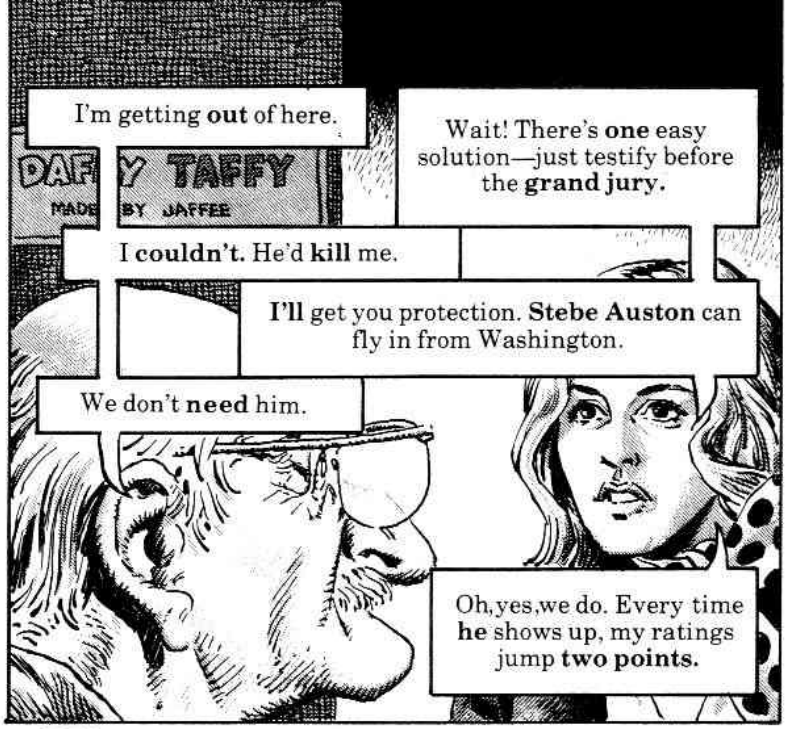




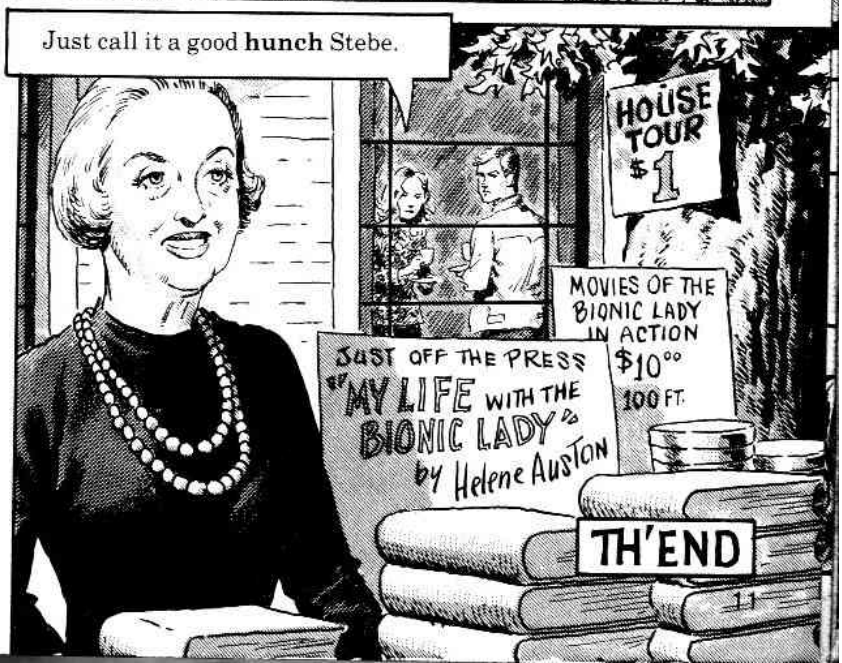
CRACKED is looking in the obituary to see if you're still alive!



CRACKED is walking backwards so you can get back to yesterday!

CRACKED is buying a bank because you have a lot of interest in that sort of thing!

CRACKED is crawling across the street because the sign says "Don't Walk"!



*In the past 100 years we've seen the rise of AM radio as well as FM radio. And now there's a new form sweeping the country – the broom radio! No – only kidding! The real boom we're talking about will become self-evident as we take*

# A CRACKED Look At CB Radios

## CB DICTIONARY

**See how many CB terms you know**

### BEAR

Wrong! In CB terms, a "bear" is a policeman.

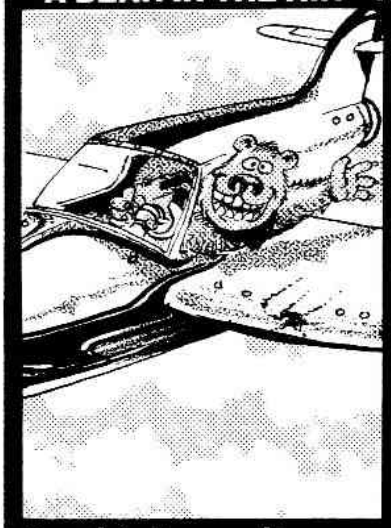
### EARS

Wrong again! "Ears" are CB radios.

### CLEAN

Close! "Clean" means that there are no bears around – and probably Goldilocks isn't nearby either.

### A BEAR IN THE AIR



No, this is a policeman in a helicopter.

### A BEAR TAKING PICTURES

This is really a policeman with a radar unit.

### A BEAR IN A PLAIN WRAPPER

Close. This is a policeman in an unmarked car.

### DOUBLE NICKLES

No, this stands for 55 – the legal speed limit that truckers ignore.

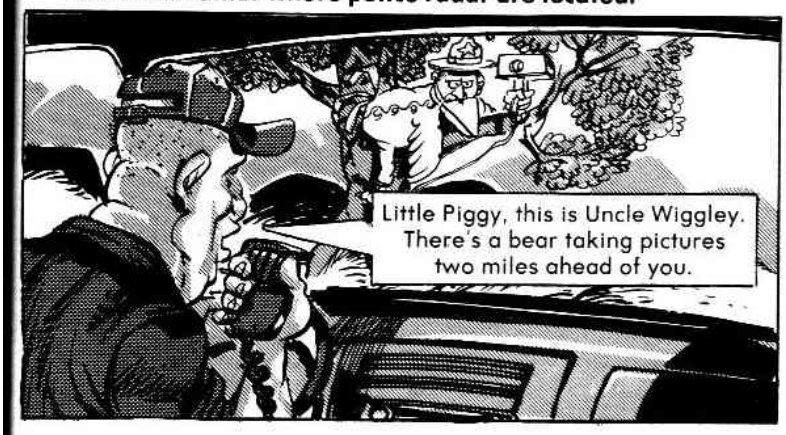
### FEEDING THE BEARS

When one "feeds the bears" it means one has gotten a ticket (and it's not to the "bear's" ball, either.)

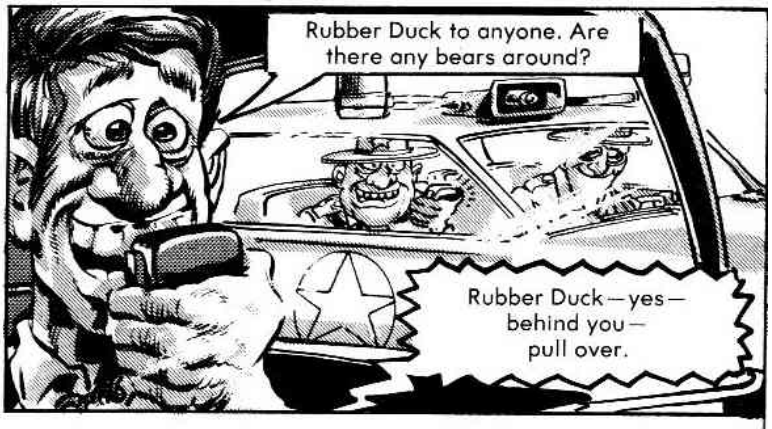
### FULL DRESS BEAR

Nope! This is a police car with its lights on.

**The big boom in CB's is attributed to truckers who use them to warn each other where police radar are located.**



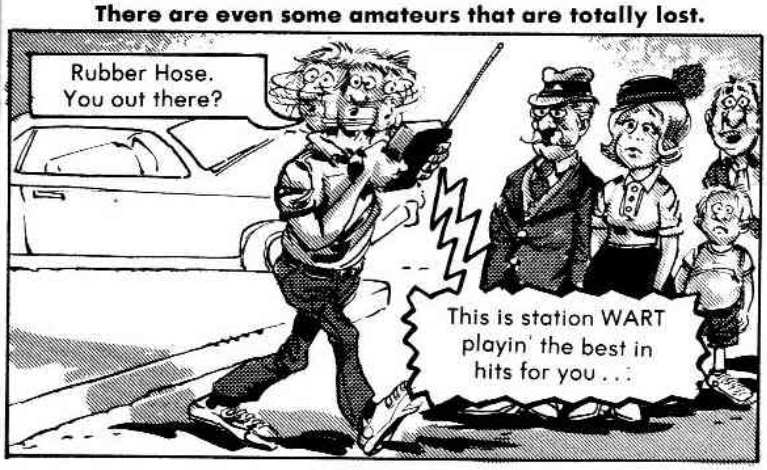

**Fascinated by truckers and CB's, people by the thousands have been buying and using them.**



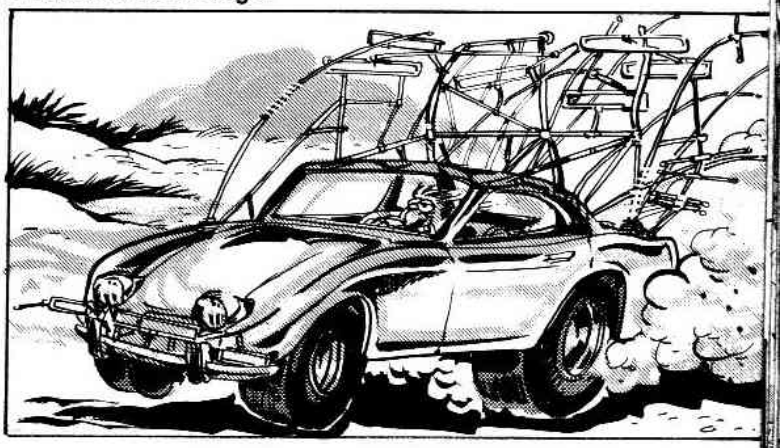

**To own and operate a CB, you need a license. Applications have tripled in the last year.**

**Amateurs, unaccustomed to CB talk are usually no help to anyone and only serve to tie-up the air waves.**

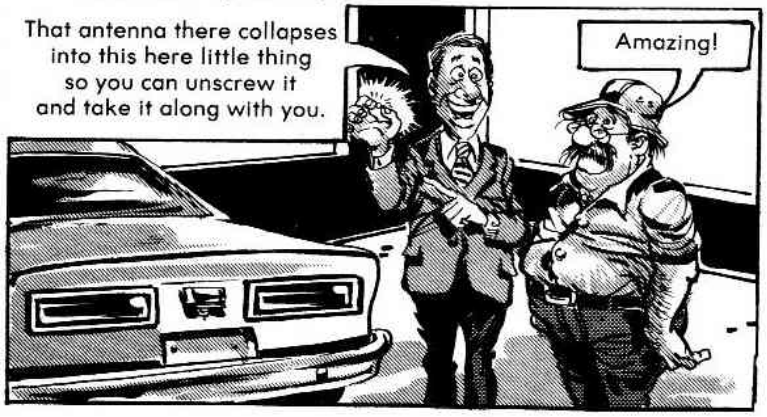
**There are even some amateurs that are totally lost.**




**It's fairly simple to spot which cars have CB's because the antennas are so large.**



**Because of this, the theft of CB's is high, so new accessories are constantly coming out.**



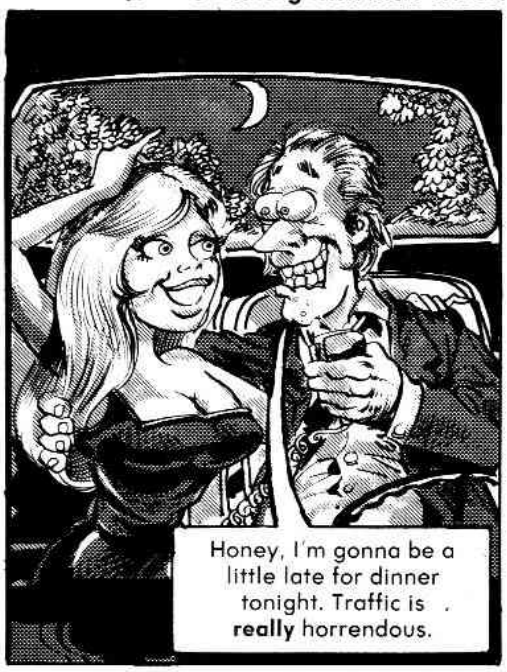

**And with the increase of CB's, Citizen Band Radio clubs are also popping up everywhere.**

**Since CB's have caught on mainly because of truckers, CRACKED thought you'd like to eavesdrop on the conversations within a typical convoy. Refer to your CB dictionary if necessary. (Those terms not found there have been footnoted.)**

**First truck in convoy.**

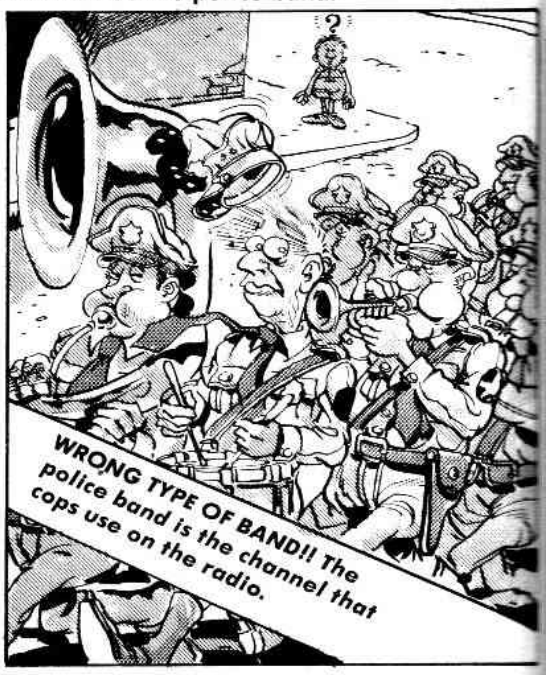
**A four-legged creature with long ears, usually named Buggs.**

**Besides truckers, CB's are used by husbands for communicating with their wives.**



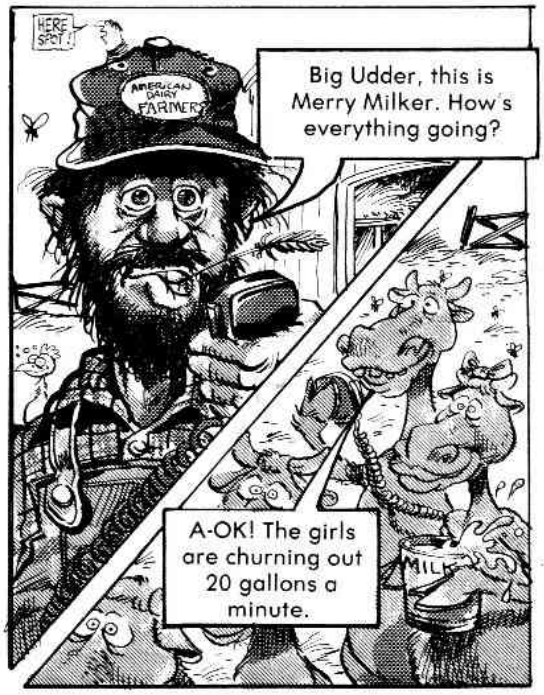

**Small children also use CB's for passing on emergency warnings.**

**Besides the citizen band for truckers, there's also the police band.**

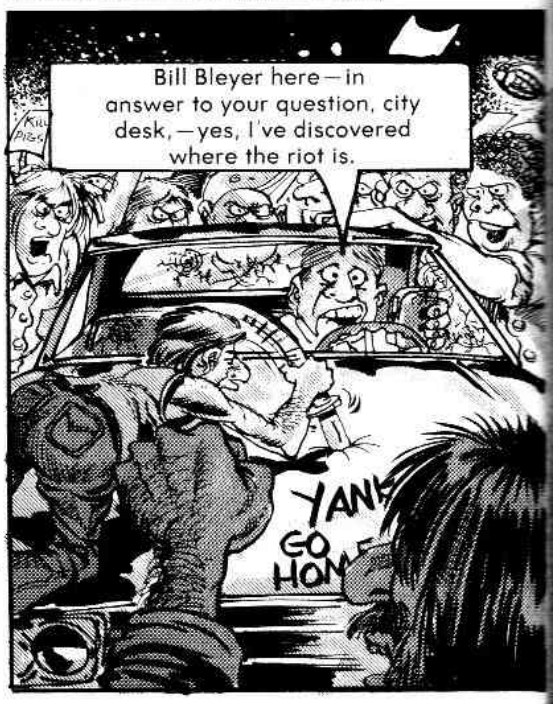


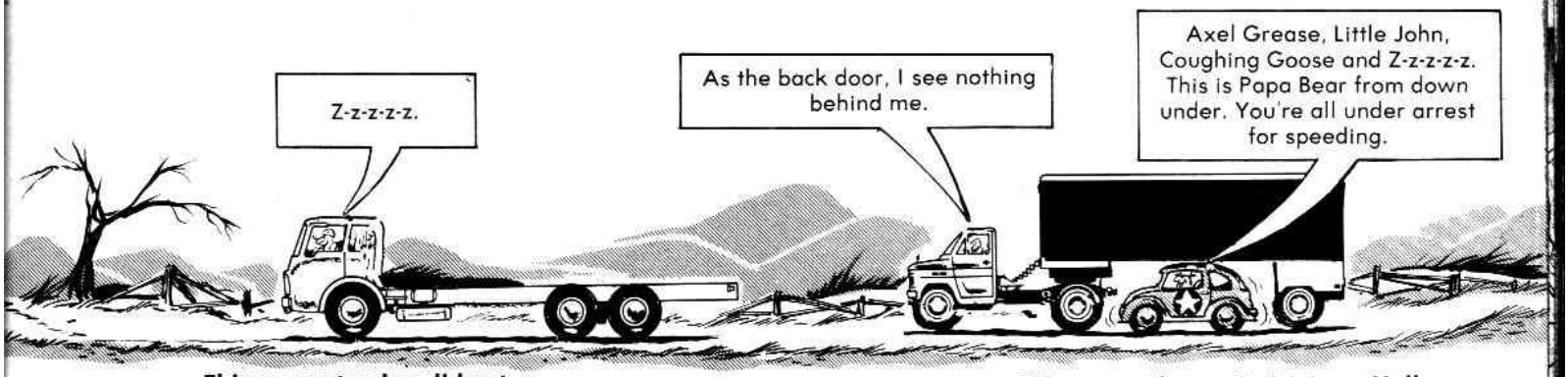

**And because anyone can buy one of these, there's another sector of the population that finds these radios very handy.**

**In addition to thieves, farmers currently use CB's to keep track of their milking cows.**




**And journalists use them to communicate with their editors.**



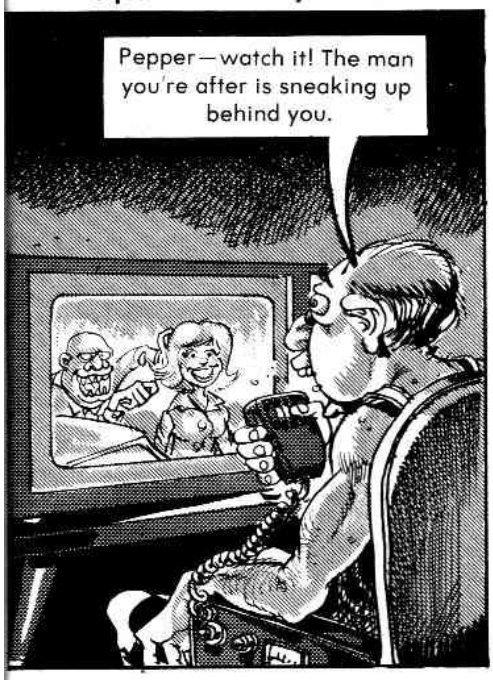



**This means trucker did not get enough sleep**

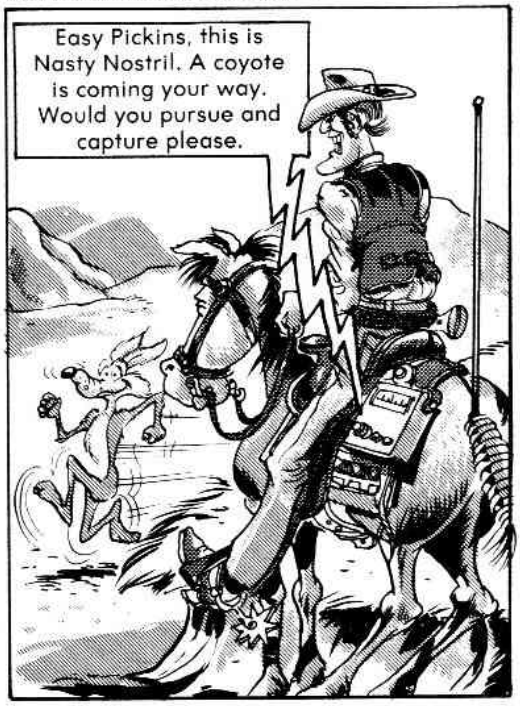
**The last truck in the convoy**

**This means the cop is driving a Volkswagen and is able to tail the convoy, unseen, by riding under it.**

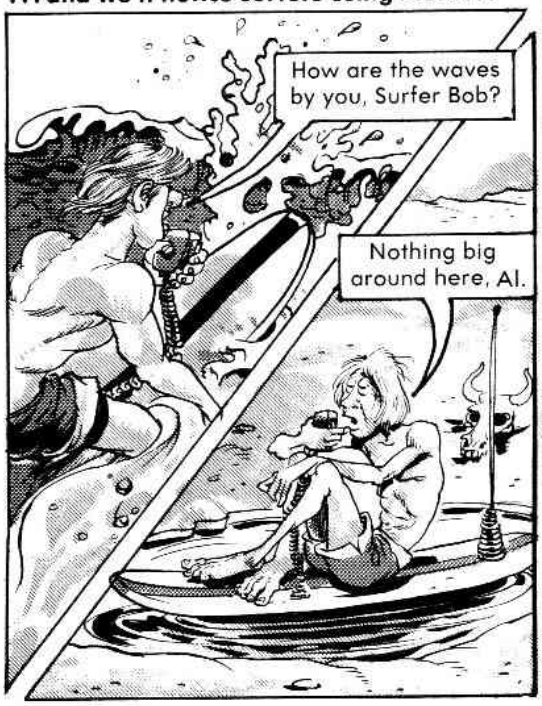
**In the future, we'll find CB's being used to pass on warnings to just about everyone.**



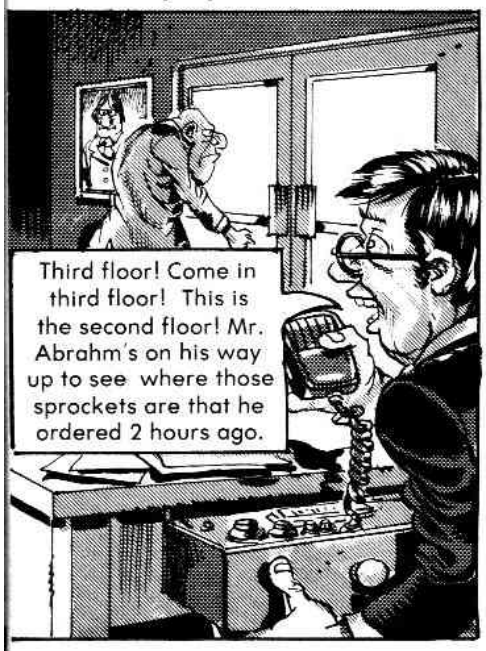

**We'll see them out west . . .**



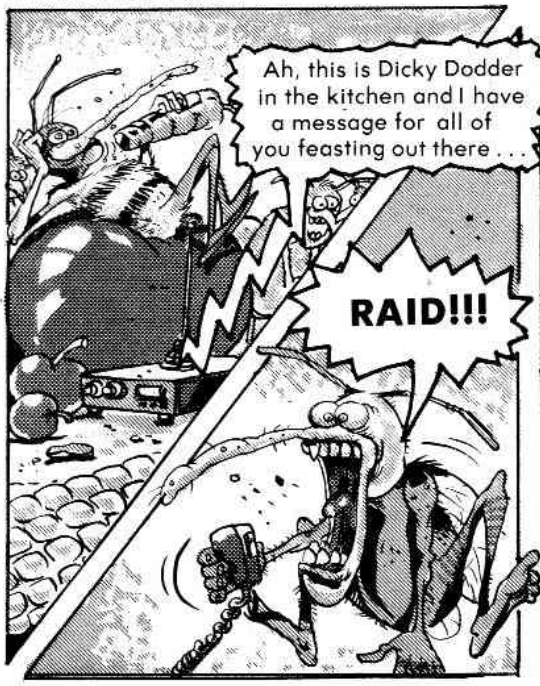

**. . . and we'll notice surfers using them . . .**



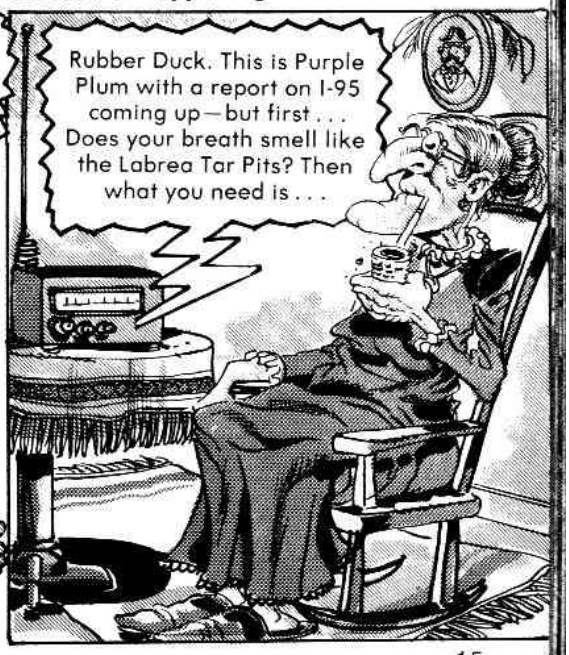

**. . . as well as people in offices . . .**




**. . . and even insects . . .**




**And naturally, as more and more people listen to CB's, one thing is assured of happening.**



**Once every four years something major happens—besides it being the time you change your underwear. We'll give you a clue. It has to do with sports and many nations of the world coming together and competing. Still stumped? O.K., we'll give you one last clue—namely, the title of this article which is**

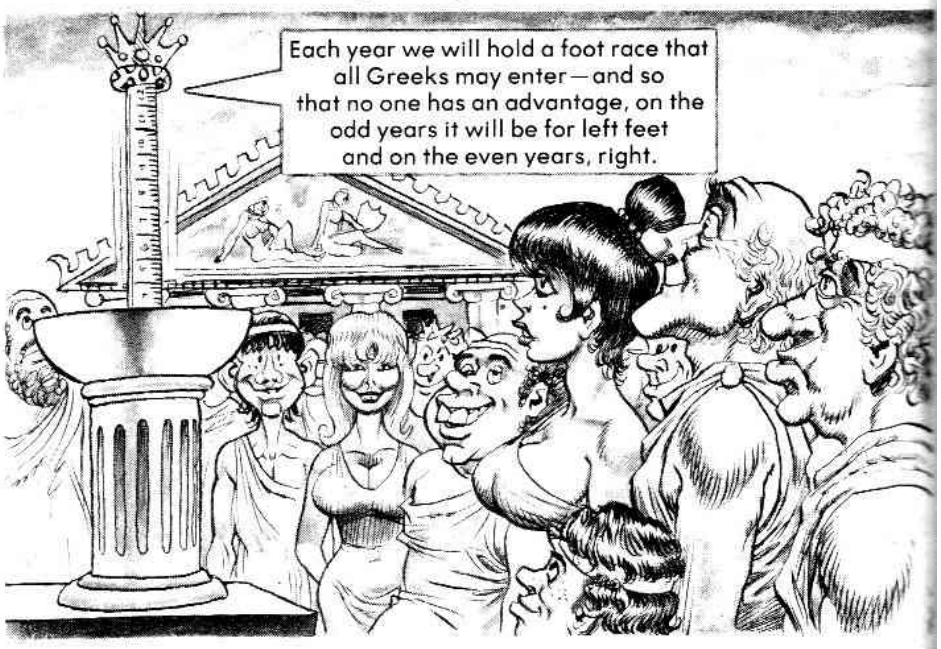
# A CRACKED SALUTE TO THE OLYMPICS

**Perhaps the best way to kick off this Olympic tribute is by presenting a short history on how the whole thing got started.**

WARD

**The Olympics began in 776 B.C. when a foot race was held.**

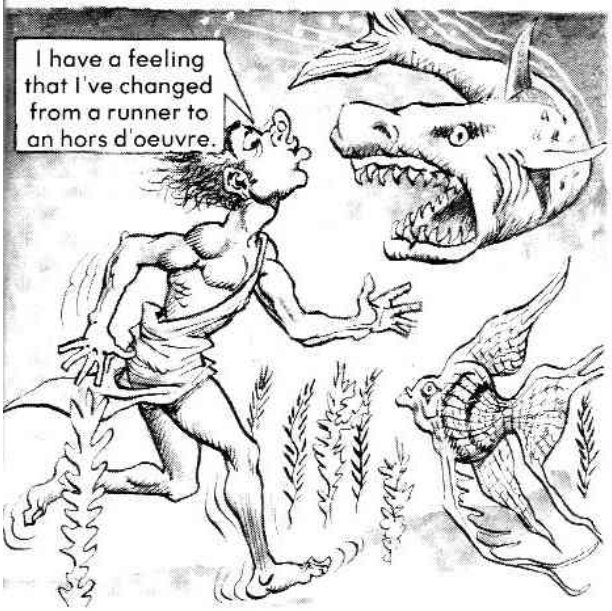
**The then ruler of Greece thought this good for his people and decreed . . .**




**To make these competitions special, the ruler sought a unique opening for the event and came up with it, one afternoon thanks to a passing blacksmith.**

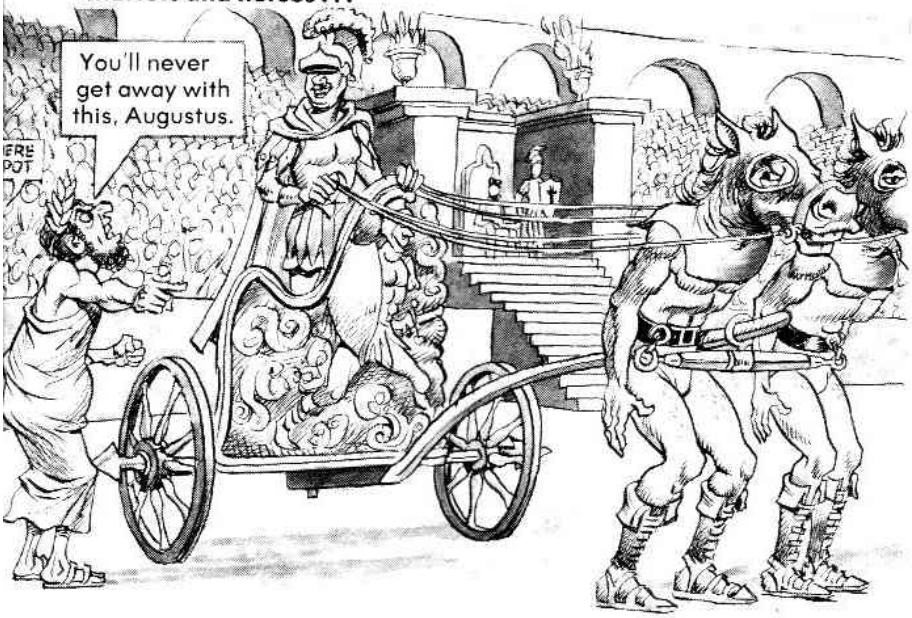
**After the 13th Olympiad, other events were soon added, such as jumping . . .**

. . . and a marathon race from Africa to Greece.



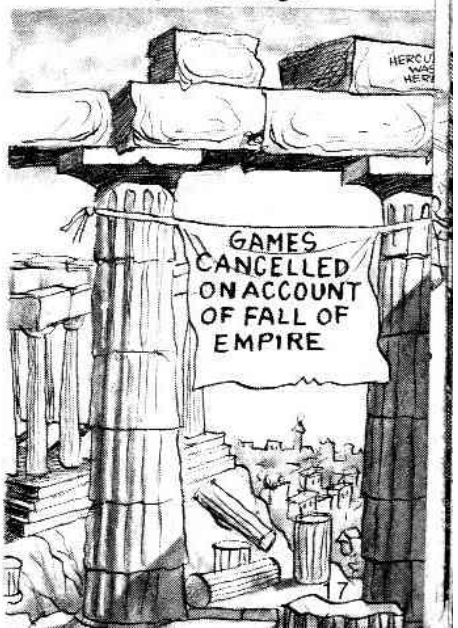

There were strict rules these ancient athletes had to follow. To compete, they were required to have 10 months of training . . .

. . . the competitors in the chariot races had to furnish their own chariots and horses . . .



To the Greeks, the Olympics were of great importance and nothing was allowed to interfere with them.

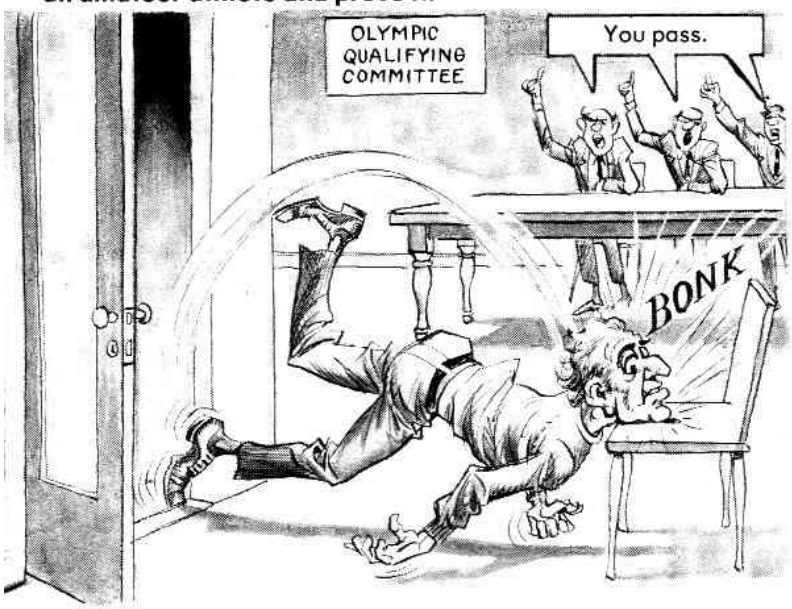
But, unfortunately, one thing finally did halt the proceedings.



**It wasn't until 1896 that the Olympics were revived—this time, though, instead of individuals, nations competed.**

**In 1900, the second games were held in France. But many found the facilities lacking—especially the track.**

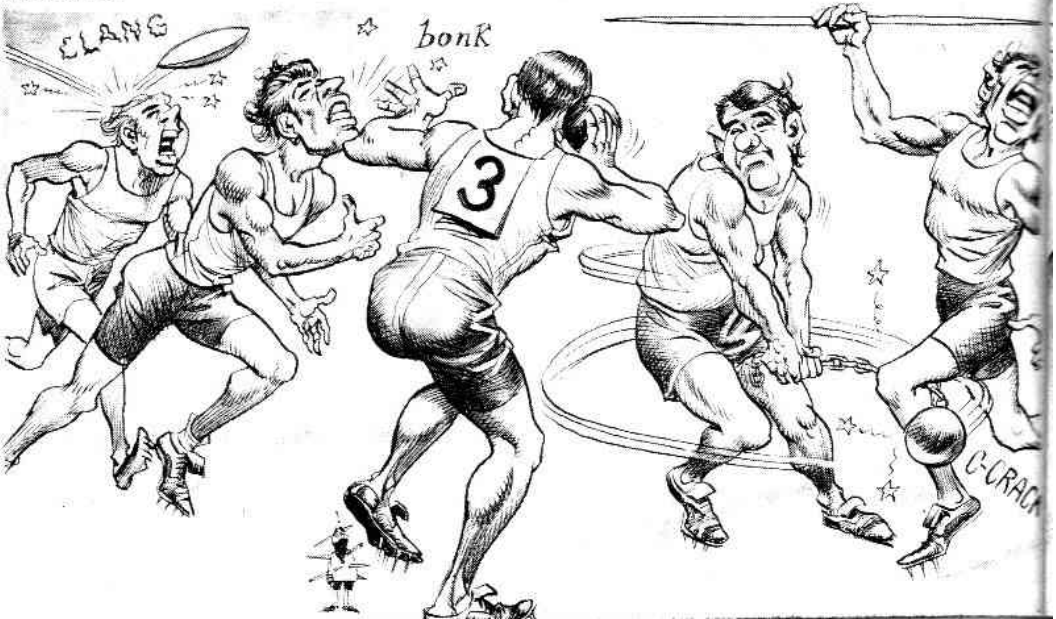
**New rules were made. For example, to compete you had to be an amateur athlete and prove it.**




**And then in 1924, it was decided winter events should be added—but a problem arose.**

**Because of the lack of snow, winter sport competitors left with more than just medals.**

**Also, in the 1920's, it was decided that each event be held separately due to past confusion.**



Then, in the 1960's medical exams were required due to the fact that some nations tried entering men into the women's competition.

And today, in 1976, the Olympics are being held once again reflecting the peace and harmony present in the modern day world.

Yes, since 776 B.C., men and women have been competing in the same Olympic events year after year and, well, CRACKED got to thinking: isn't it high time some new events were added? We agree with the critics who've said that the games really have nothing to do with today's world. So, let us now continue this salute by showing you some new Olympic competitions we think could be added to spice-up the proceedings and make them more meaningful in 1980.

**THE GARBAGE DUMP JUMP** Qualifiers compete to see who can jump the highest mountain of piled garbage from a standing position. This event adds new interest to the games, recycles some of the world's trash and gives foreign entrants a taste of what walking down a street in a major U.S. city is like.

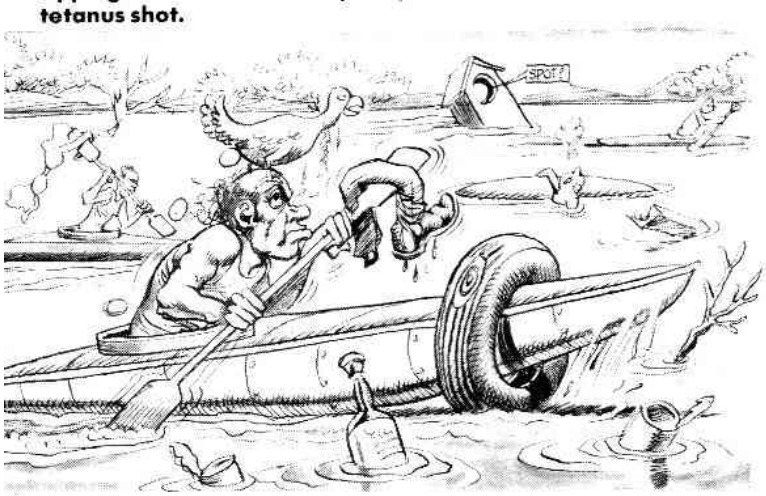
**THE 500 METER RUN** 500 parking meters are timed two minutes away from clicking "Violation." Runners, equipped with sacks of dimes compete to see who can keep the greatest number of meters going in the shortest amount of time before the violation flag clicks up.

**THE 16 LB. SHOT PUT** At one end of a field is a misguided punk who commences to mug a helpless old lady—while at the other end, the contestants are armed with seven, 16 lb. shot put balls. The object is to try to toss the balls and knock the mugger out before he completes his dastardly deed. Note: Should the contestant fail to knock the mugger out by the seventh ball, he is eliminated. Should he accidentally knock out the helpless old lady, he is arrested for manslaughter.

**THE 50 YARD DIEHARD START** Contestants must dash 50 yards from a warm, over-heated house into a freezing cold car that has been sitting in 13° weather for two months, and start the auto before any of the other opponents. Contestants are allowed to use any means they wish in doing the task including the "pump-your-accelerator-'til-it-falls-off" method, and the "flood-the-engine-and-curse-GM" approach.

**CATCH-AS-CATCH CAN (Women's Wrestling)** A one-of-a-kind dress is placed in the center of a mat with two women seated on either end. At the sound of the bell, the women may use any hold they can think of to try and get the dress away from their opponent and over to the cash register situated at the right corner of the ring. The first to register a sale, wins the event.

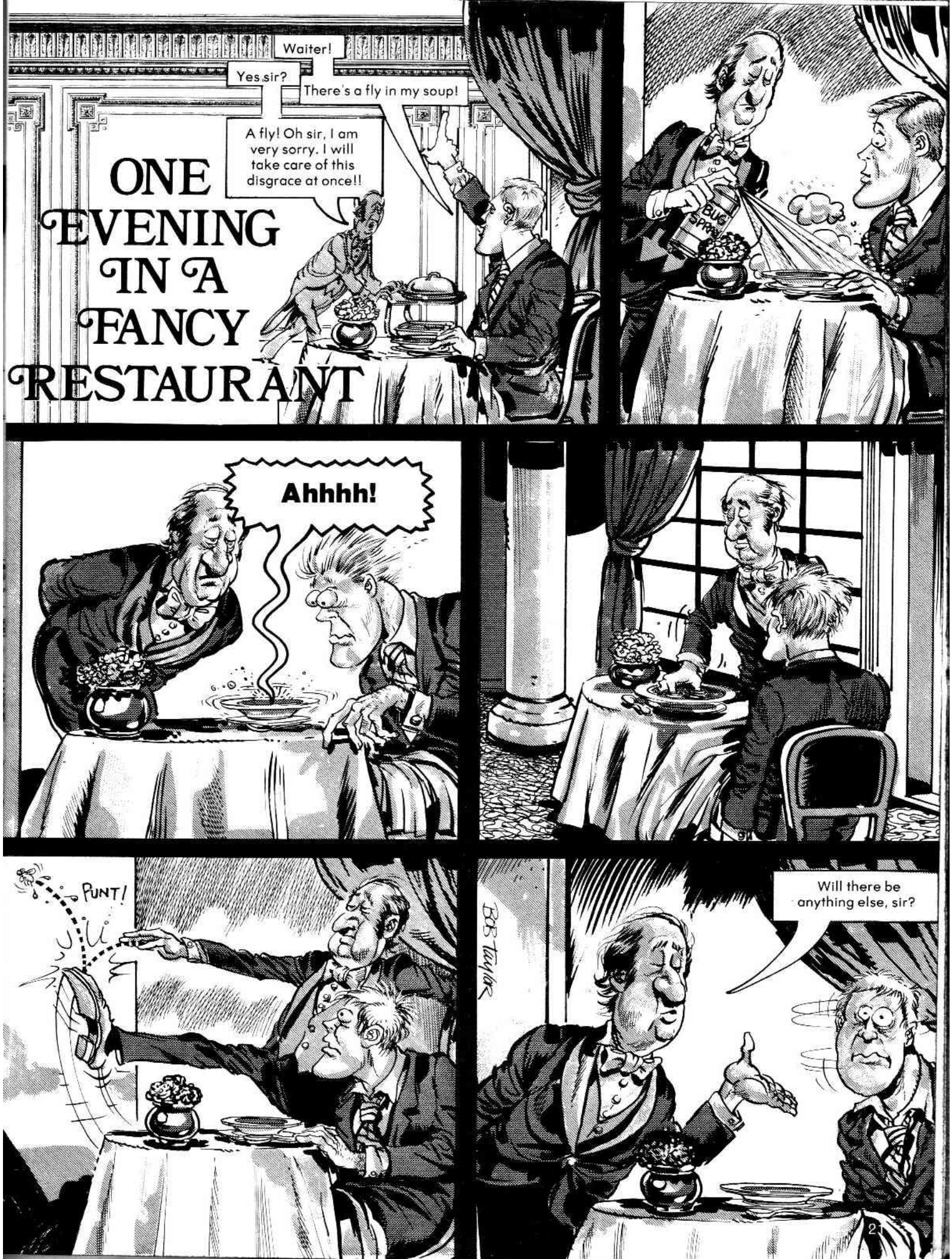
**1000 METER KAYAK RUN** Each competitor must peddle his kayak through a 1000 meter, specially polluted water course consisting of 500 meters of oil slicks, 200 meters of chemical waste, 50 meters of discarded cans, tires and fast food wrappings and 250 yards of soapsuds. Note: Any entrant tipping over is immediately disqualified and rushed in for a tetanus shot.




**THE 2000 FOOT FLAG RAISING EVENT** Each entrant is equipped with a flag that he must raise to the top of an uncompleted building at a simulated construction site. Adding to the difficulty of the event are 2000 picketing construction workers all out to kill any living organism that tries to cross their picket line. The winner, if any, wins the usual gold medal and has all his hospital bills paid for by the Olympic committee.

**THE 600 METER GUARDIAN RELAY** This 8 member relay team is placed at 50 meter intervals around the track with the final member standing before the entrance of a movie theater showing an R-rated film. At the sound of a gun, a parent or guardian is picked up and carried around the track to be relayed by the team. The guardian must reach the 16-year-old child and get him into the movie house in the fastest time possible to win the event.

**THE TWO-HANDED DEFICIT WEIGHT LIFTS** Entrants are given a barbell containing weights equal to the amount of New York City's 1975 fiscal deficit. Should each entrant be able to lift this amount, the New York City treasurer is contacted and asked to go over his books again. When the new (bigger) gap is discovered, as it is weekly, this is added to each barbell. The procedure is continued until there is one winner or the deficit gap is stabilized (which is highly unlikely).


ONE EVENING IN A FANCY RESTAURANT
Waiter!
Yes sir?
There's a fly in my soup!
A fly! Oh sir, I am very sorry. I will take care of this disgrace at once!!
BUG SPRAY
Ahhhh!
PUNT!
BOB TAYLOR
Will there be anything else, sir?

some 200 years ago the u.s. won something that will long be remembered—no, it wasn't an all expense paid trip to australia via slingshot, but something greater. what it was will soon become self-evident as you read this next article, honoring our bicentennial, entitled

# How America Won Her Independence

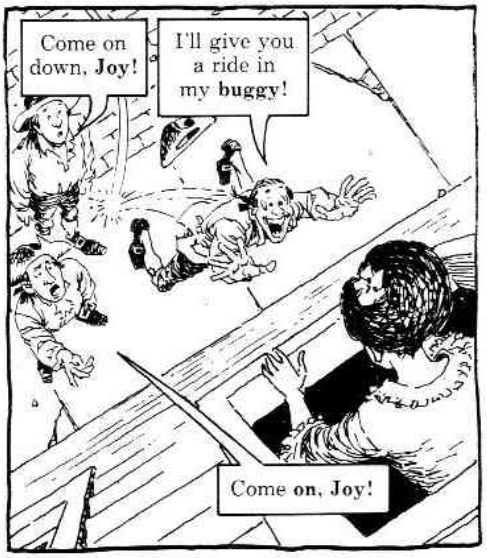
to see how this was done, let us go back to the days before gunsmoke was on the air . . . before shake 'n bake was perfected . . . before the first man walked on this planet—hold it! that's too far back. american independence was a result of the uprising between england and her new world colonies.

opposition began sometime after the french and indian war, when britain tried to levy taxes on her colonies.

in addition to the stamp act, 'the quartering act' was also passed, stating that colonists had to provide quarters for british troops.

yes, in 1764 england decreed the stamp act, which said that every colonial document, newspaper and letter had to bear a british seal.

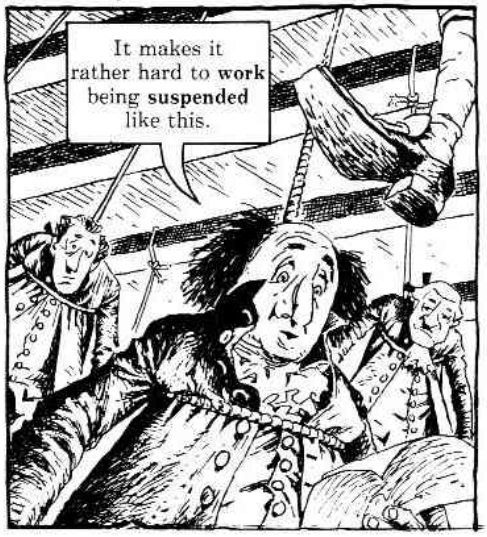
opposition grew and as a result, in march of 1776, the stamp act was repealed. colonists jumped for joy!




reacting to the news, the colonists gathered at the local stamp offices and politely made their displeasures known.

but happiness soon turned to sorrow as the townshend act came to pass, placing heavy import taxes on everything from paint to tea.

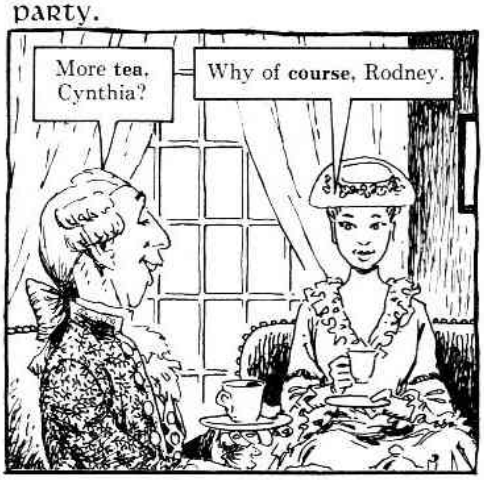
but the incident that made the colonists maddest of all was when the British suspended the n.y. state legislature.




in Boston, colonists and soldiers met on the street and clashed.

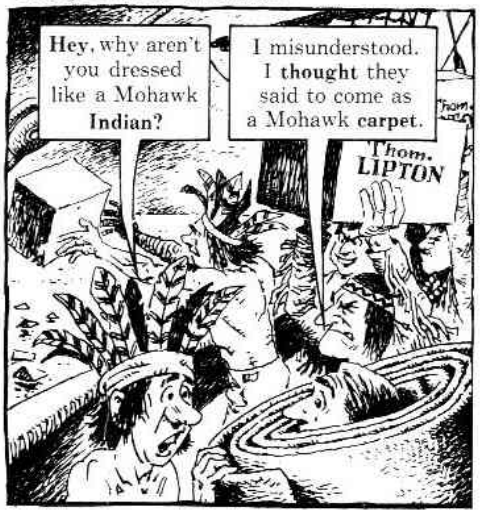
however, British exporters were losing needed colonial revenue, so all taxes, except on tea, were lifted. an uneasy calm resulted, but grumblings could still be heard underground.

and then came the incident that would lead directly to the American Revolution—the Boston tea party.

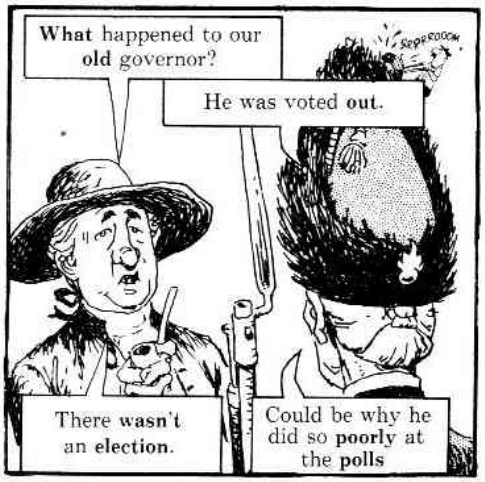



oops! that was the topeka tea party

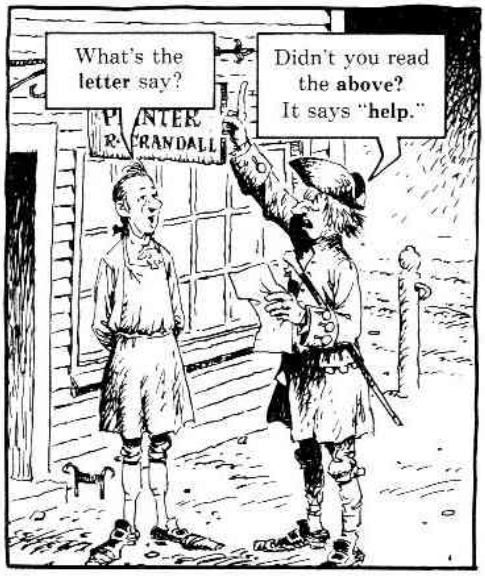
the sons of liberty, dressed as mohawk indians, boarded British vessels and dumped their tea cargos into the sea.



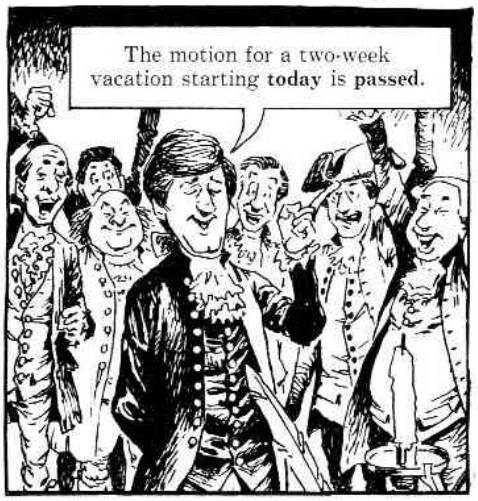

as punishment, the British passed 'the intolerable acts.' besides closing Boston harbor, a British general was made governor of massachusetts.




massachusetts sent out a cry for help to the rest of the colonies.

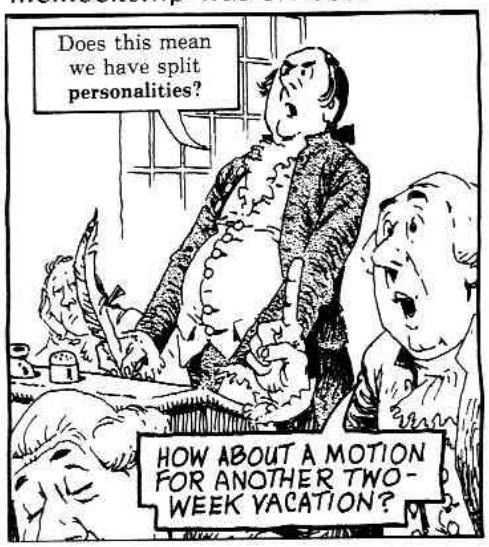



as a result, the first continental congress was formed. following in the steps of today's congress, an initial motion was made.



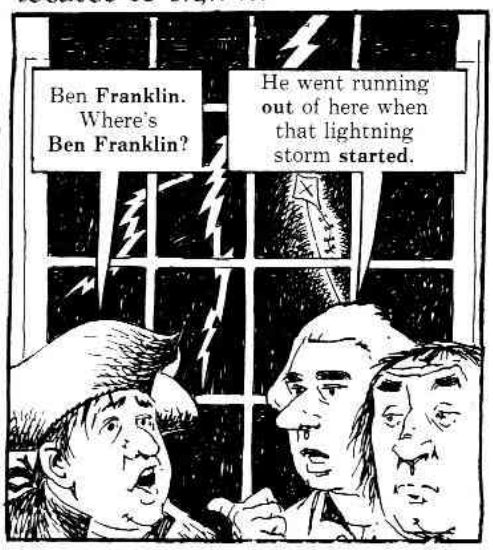

then, in april of 1775, general gage sent troops to lexington and concord to seize colonial ammunition. immediately, a skirmish broke out.

meanwhile, the second continental congress was meeting, but no decisions were made; the membership was divided.

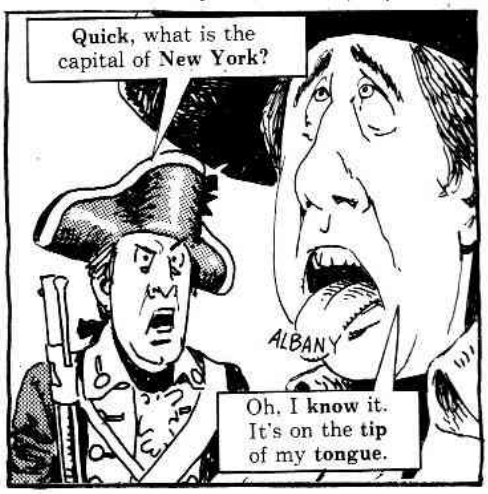



but by january of 1776, splits were healed and congress was calling for a declaration of independence.

on july 4, it was completed, but it wasn't until six weeks later that all the members could be located to sign it.




the american revolution had begun. which side had the advantage? well, the americans knew their country's geography.



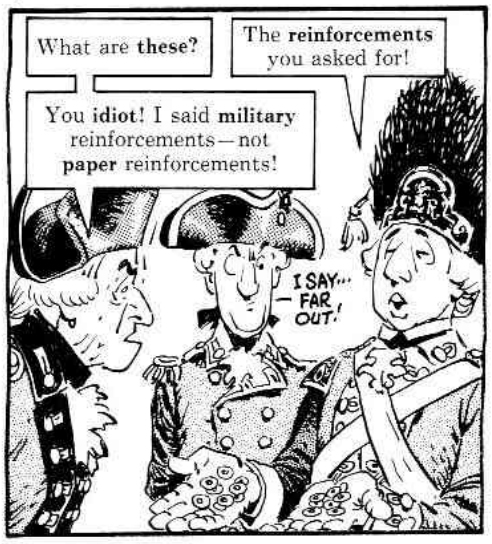

unlike the british, the american troops were also green and not used to taking orders.

the british, on the other hand, were disciplined and well-armed, but they had the problem of being far away from home.

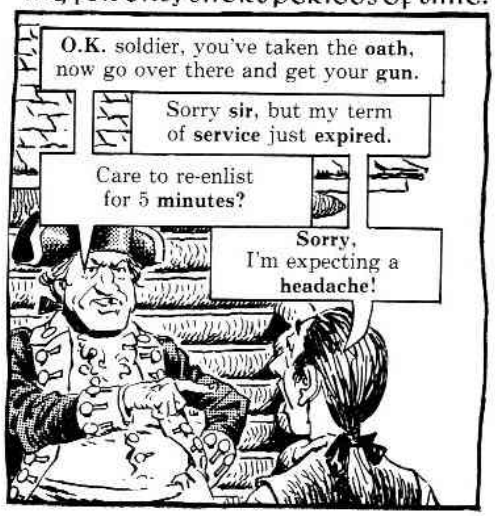
the fighting opened on many fronts. after the battles at lexington and concord, the british were driven back to boston.

meanwhile, up north, benedict arnold and ethan allen felt that the british would be weakened if fort ticonderoga and lake champlain could be taken.

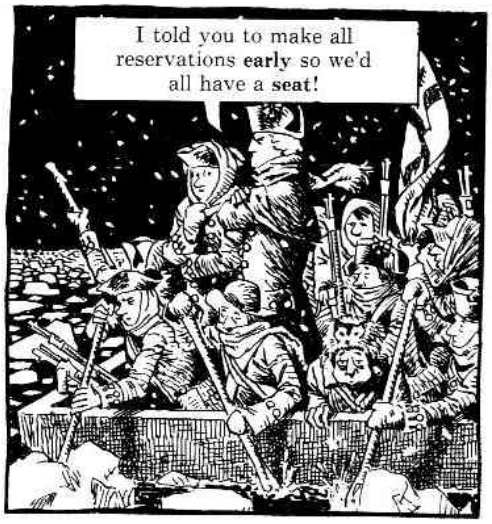
back in boston, at bunker hill, the action was stalled as the british command waited for reinforcements.



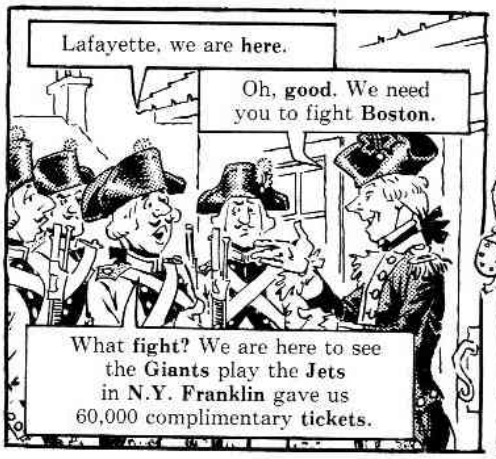
the colonial army was beset by problems, the worst being lack of manpower. soldiers were enlisting for only short periods of time.



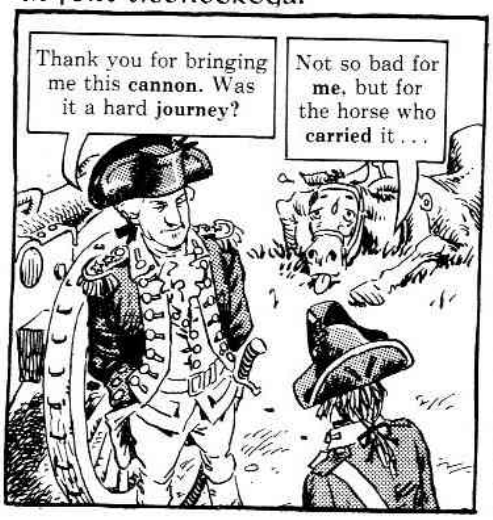

then as a result of british attack, washington lost many more men, and at once retreated across the delaware river.




meanwhile, ben franklin was in paris trying to muster up french support. thanks to a clever trick, 60,000 troops were sent to america.

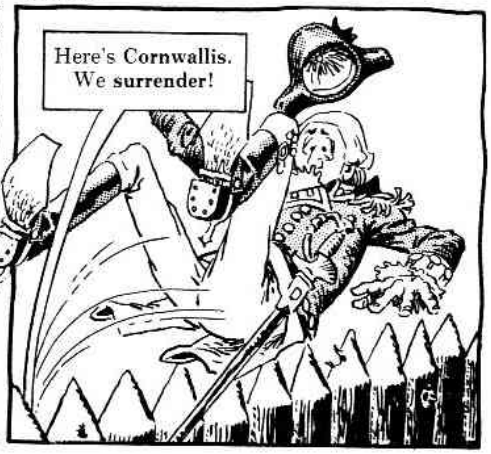



congress asked washington to take boston. he succeeded after receiving the cannons captured at fort ticonderoga.

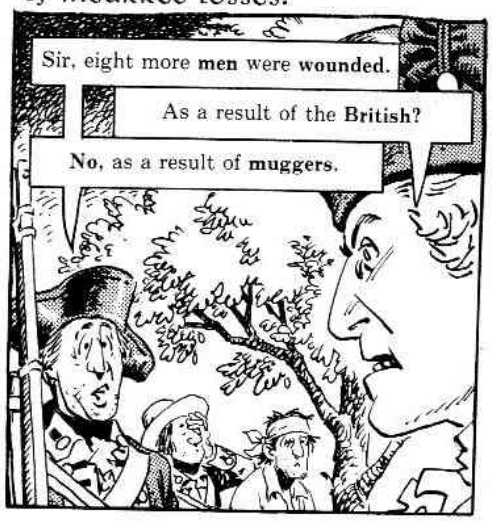



undaunted, he regrouped, got more support, crossed back over the delaware and surprised the british at trenton.

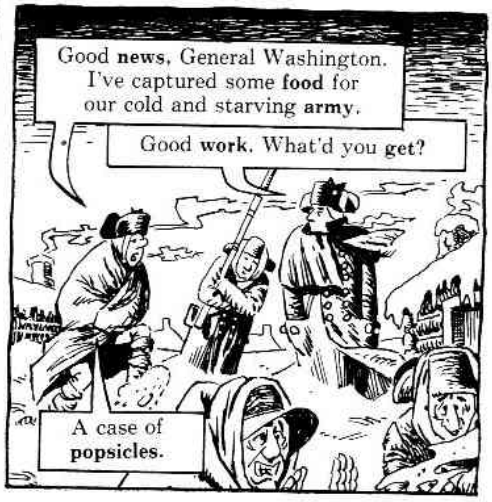
with these new troops, the war turned and the final battle ended with the surrendering of general cornwallis at yorktown.



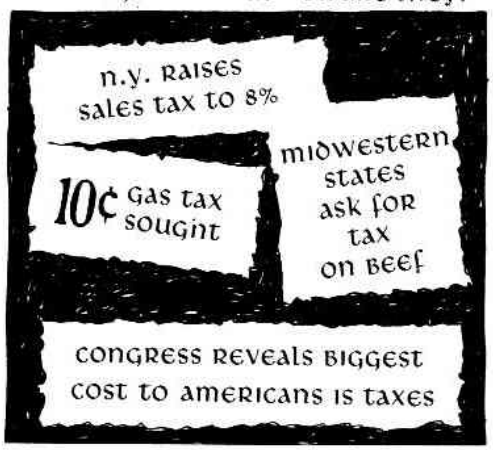

washington now moved his army east and placed them in new york city, where he immediately incurred losses.




in 1777, the british tried to end the war, but failed. washington and his battered army immediately retreated to valley forge for the winter.

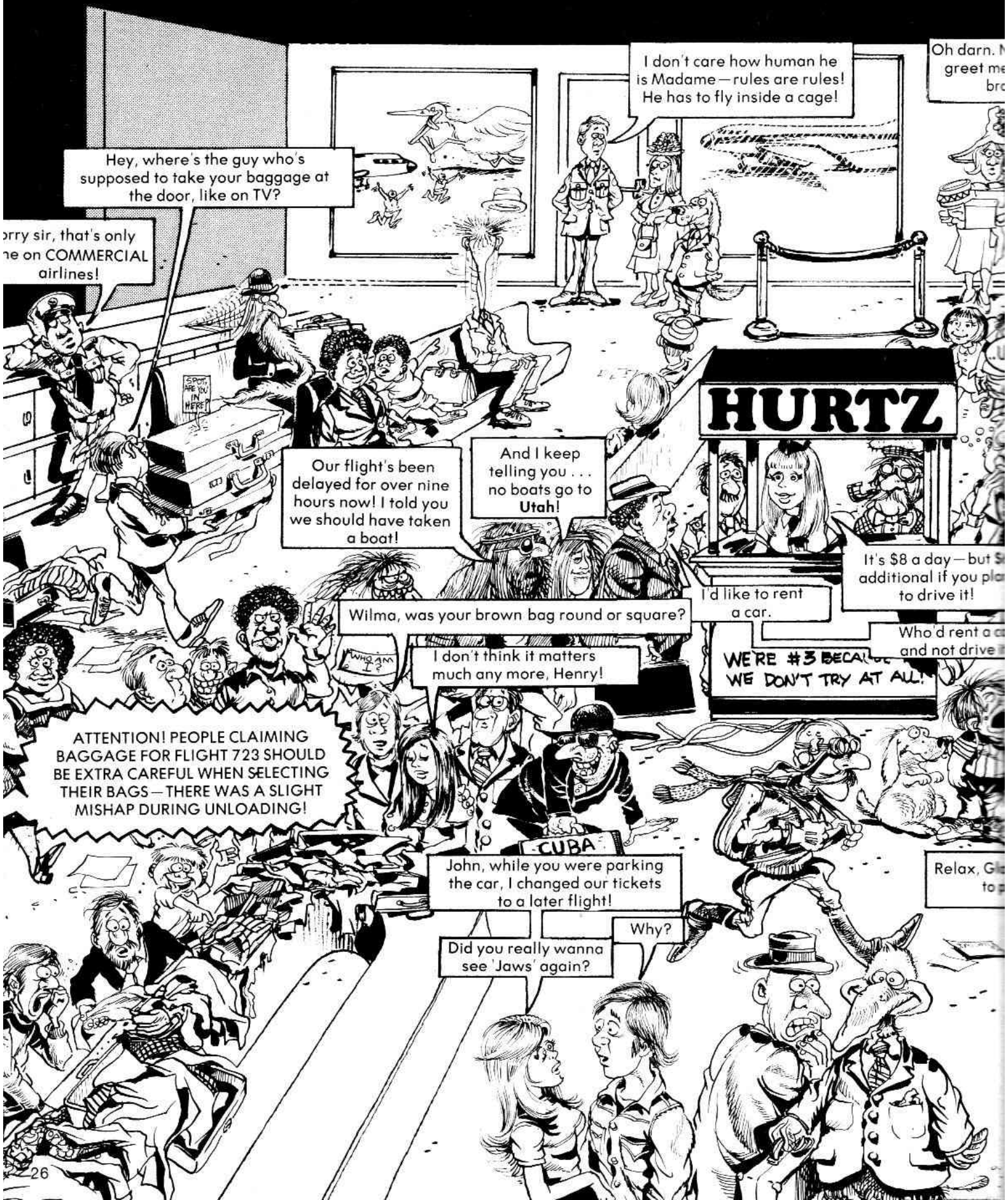



and that was how america won her independence. today, we are a free nation and the reasons we broke from the british are no longer with us—or are they?



Attention! Will Mrs. P. Potter please report to the centerfold of this magazine at once. There is an article waiting for her entitled

# A CRACKED



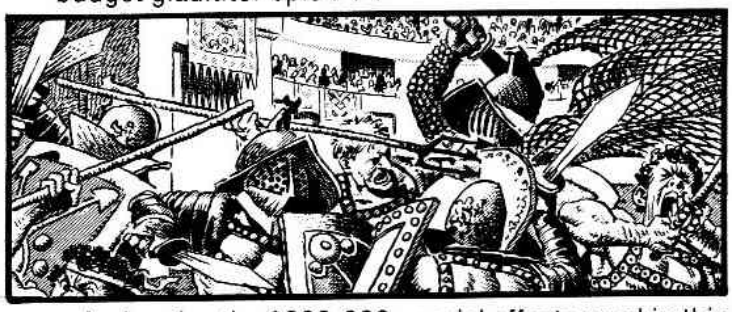
# LOOK AT AN AIRPORT TERMINAL

**Remember the last movie you went to see? Yeah, we know, you were surprised by the fact that they're now using sound. But weren't you also impressed by the high standards of the production—that is, you were unless you went to see one of those cheapies shot on a shoestring. Well, if your mind can't quite conjur up what type of film it was, perhaps this next article will help, as CRACKED sets up the artistic duel of the century . . .**

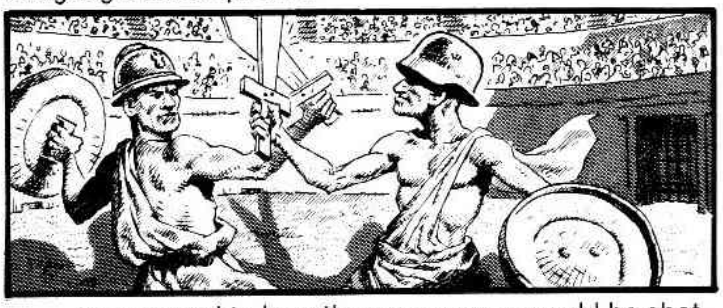
# THE BIG BUDGET EPIC VS. The Low Budget Quickie

**The major factor that distinguishes a multi-million dollar film from a six-dollar-and-ninety-cent movie is usually the money spent in making it (clever, huh?)**

For example, notice the expense used in this high budget gladiator epic . . .



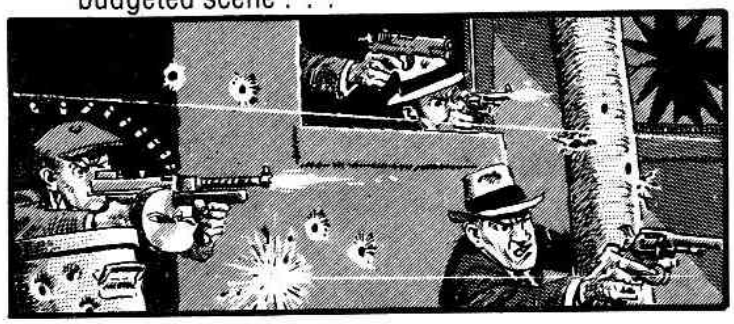
. . . as opposed to the same scene taken from this low budget gladiator quickie.



And notice the $300,000 special effects used in this high cost monster movie . . .

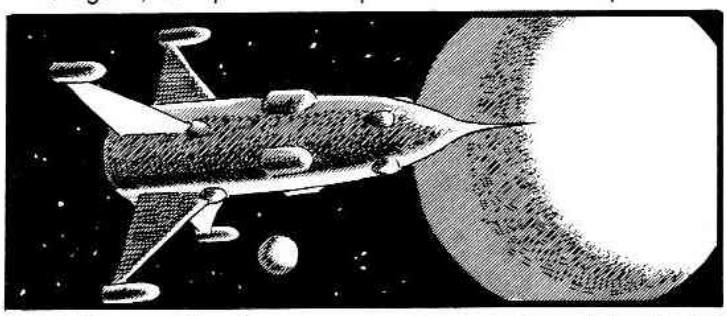
. . . as opposed to how the same scene would be shot in a low budget quickie.

The same is true of gangster movies. The $800,000 budgeted scene . . .

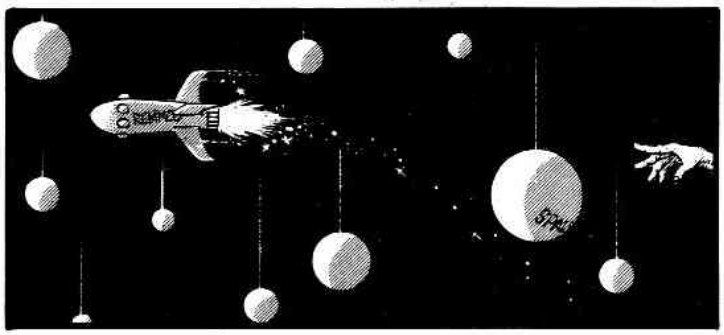


. . . vs. the $2.49 scene.

And again, compare this super science fiction epic . . .

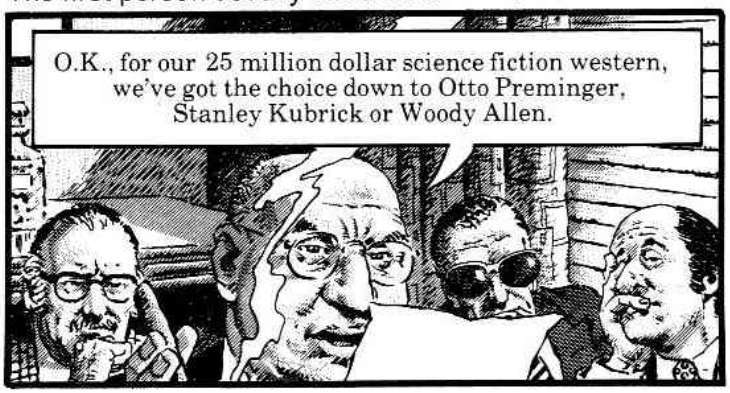


. . . to this $89.50 science fiction mistake.

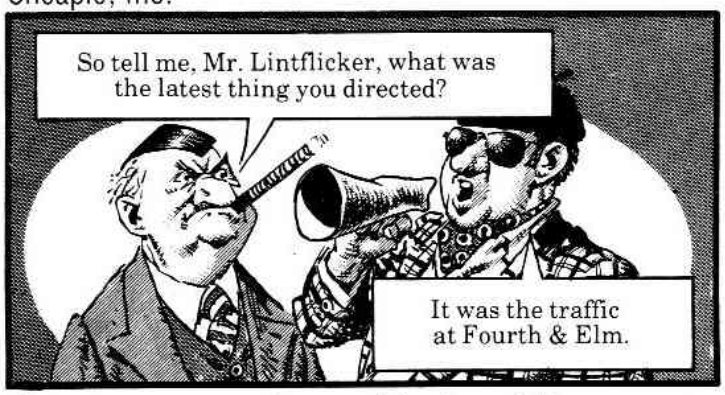


**What you've just seen are examples of the finished product, but how does a low budget movie cut corners ? (Glad you asked!) Let us now take an in-depth look at the major expenses.**

The first person usually hired for a film is a director.

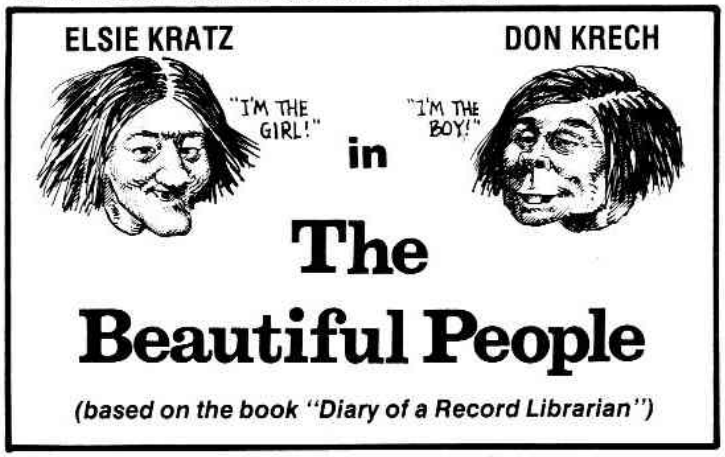



Now watch the same process at the offices of Quickie Cheapie, Inc.

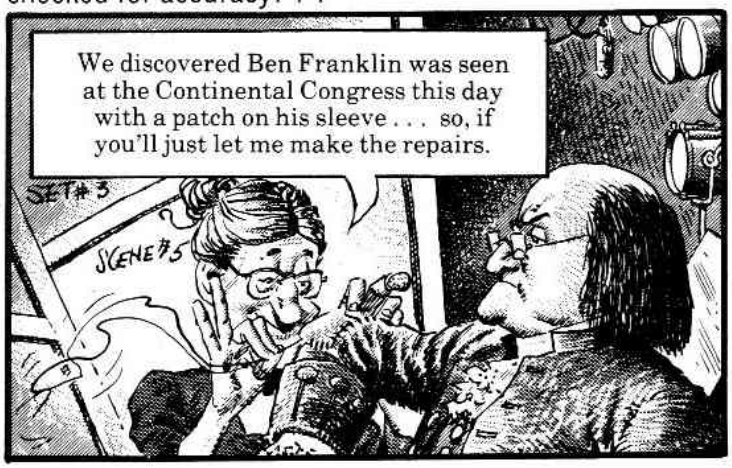



Stars are then cast.

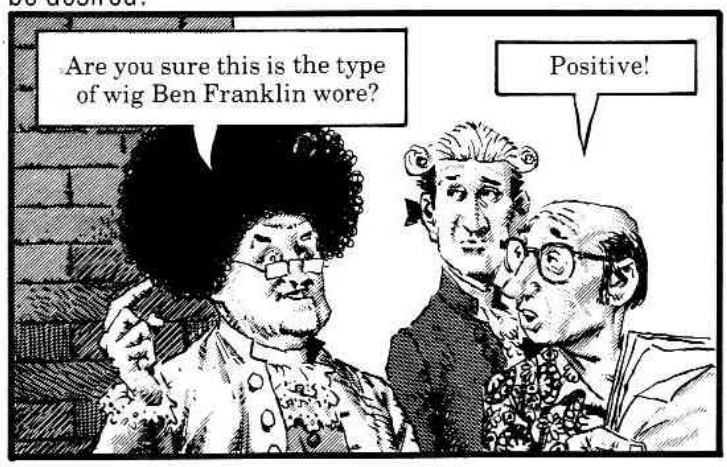
While lesser-knowns are used for the quickie.




At a big budget movie, every piece of historical data is checked for accuracy. . .

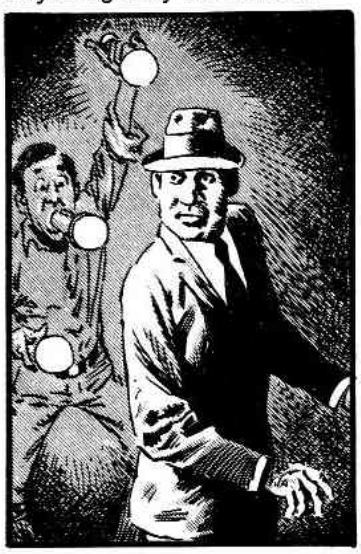



. . . while authenticity at a Quickie leaves something to be desired.

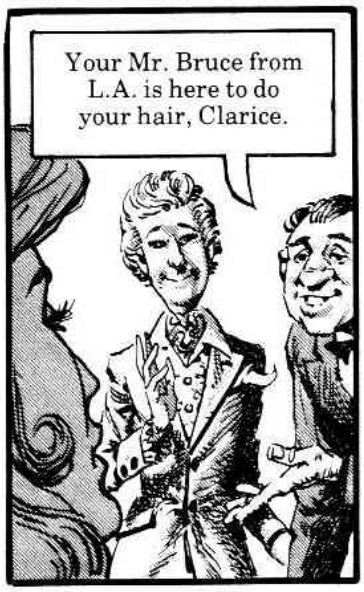


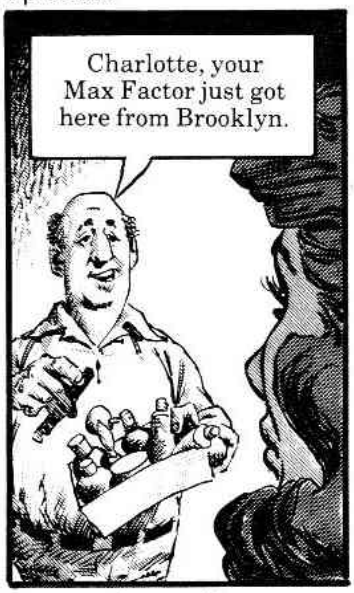
Big budget pictures always use the best in lighting . . .

. . . while quickies use anything they can afford.

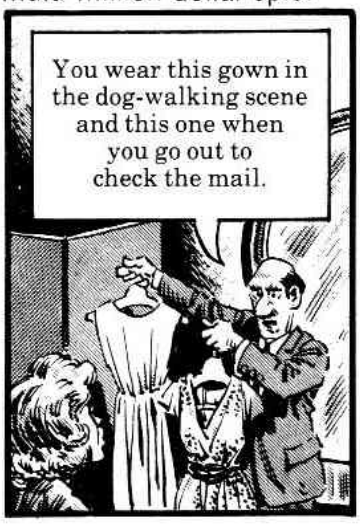


The same is true of the make-up used.

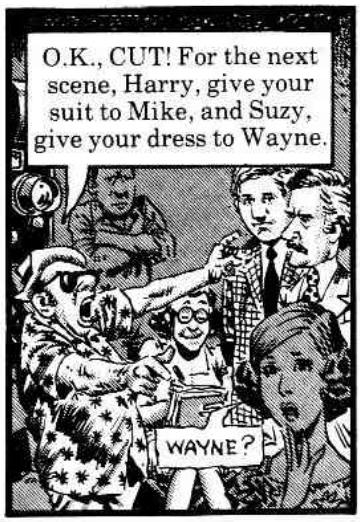



Costumes are another major expense for the multi-million dollar epic.



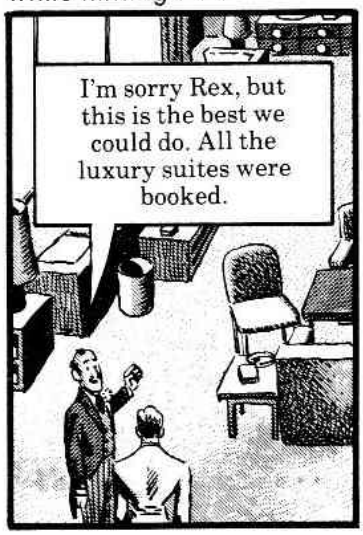

While the quickies tend to alter and re-use what they already have.




As for props, big budgeted pictures can afford the breakaway type . . .

. . . while small budgeted movies can't.

At the million dollar movie, all the actors are housed in the finest accomodations while filming . . .




. . . whereas the members in the $3 movie must settle for second best.

And then there are the types of extras, hired for the epic...

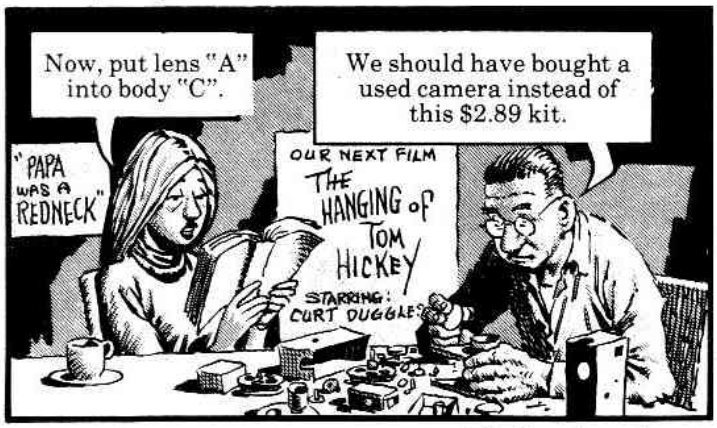
...as compared to the types used for the low budget.

CRACKED is rolling a stone to keep the moss off of it!

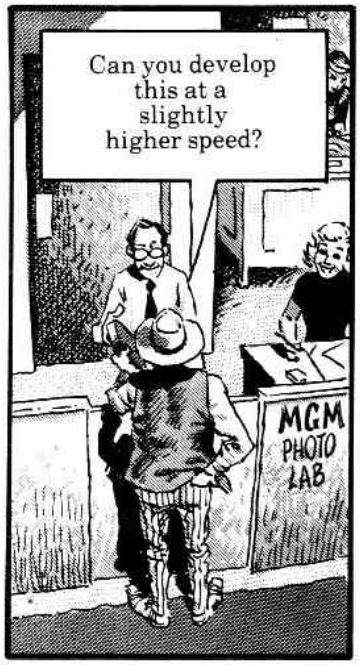
CRACKED is trying to watch TV with a flashlight during a power failure!

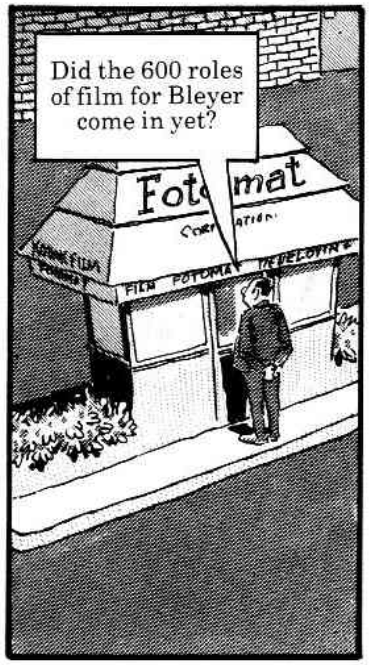
The equipment used for an epic is usually the best money can buy . . .

. . . while the low budget settles for something of lesser quality.




And the processing of the film is done in different ways.



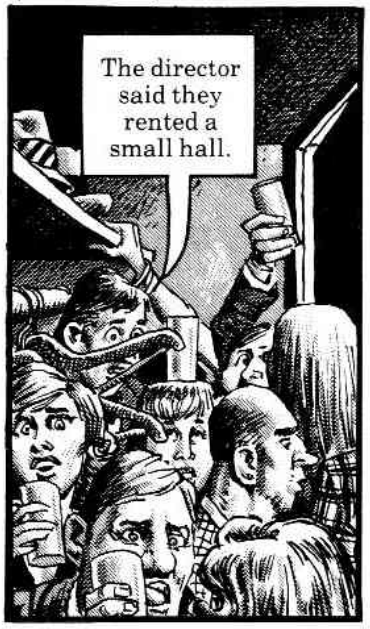




And when it comes to adding the musical soundtrack, the epic uses...

. . . while the cheapie can only afford.

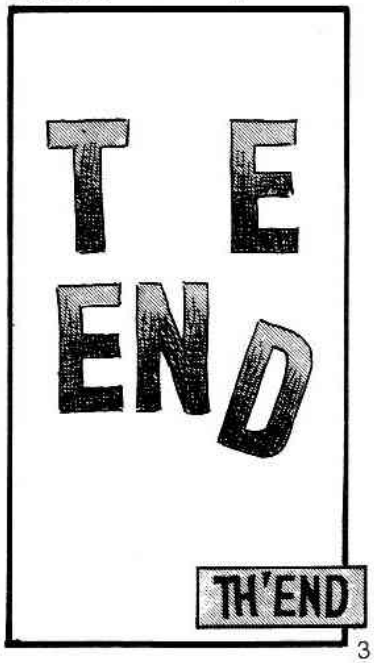
And come the final cast party to celebrate the completion of the movie, the epic is held here . . .

. . . while the small-scaled quickie can just about afford:




And, finally friends, if this were a big budget movie the ending of this article would look something like this:

This is what you can expect of the cheapie . . .



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WHILE THEY LAST!

ORDER NOW! CHAOS LATER!

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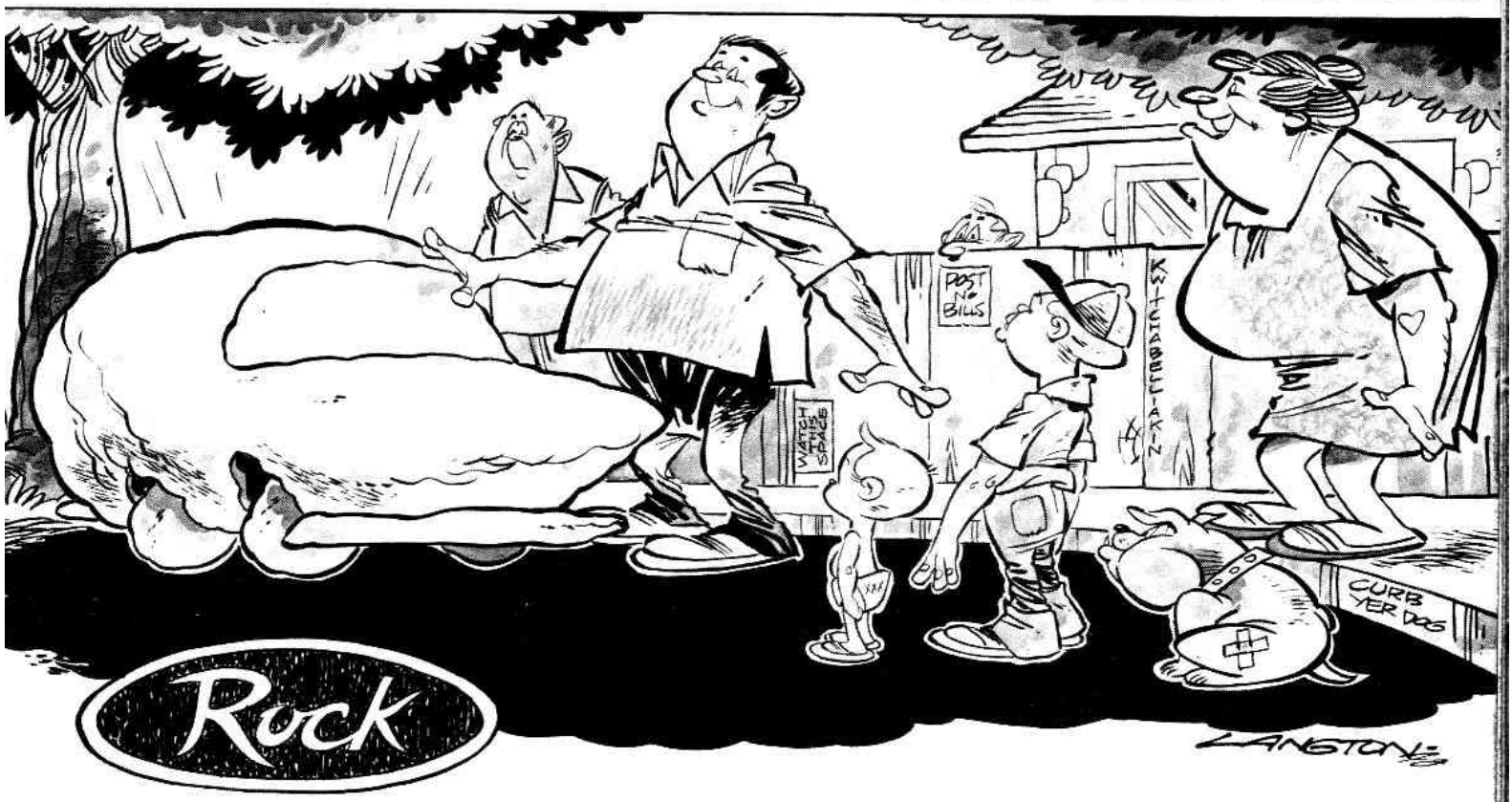
 REMEMBER—Add 25¢ mailing and handling charge for EACH selection you have made.

**Now that the pet rock fad has proven that a non-functioning, hassle-free object can out-perform the real thing, CRACKED predicts we can look for other commercial entrepreneurs to get in on the act as . . .**

# The ROCK Craze Rolls On

# *Rediscover Your Backyard in a 1976 BOULDER II ROCK CAR*




Rock

***. . . WITH A ROCK CAR YOU NEVER HAVE TO WORRY ABOUT A GAS SHORTAGE***

1. 100% fog-free!
2. Never requires any expensive repairs or costly maintenance charges!
3. Saves money on tolls, traffic citations and insurance coverage!
4. Does away with the back-seat-driver problem!
5. 100% safety feature—guaranteed accident free!
6. Eliminates fear of theft!
7. Eliminates the problem of parking!
8. Non-dentible fenders!

***THE ONLY CAR THAT DOES AWAY WITH PLANNED OBSOLESCENCE***

Rock **ROCK MOTORS**

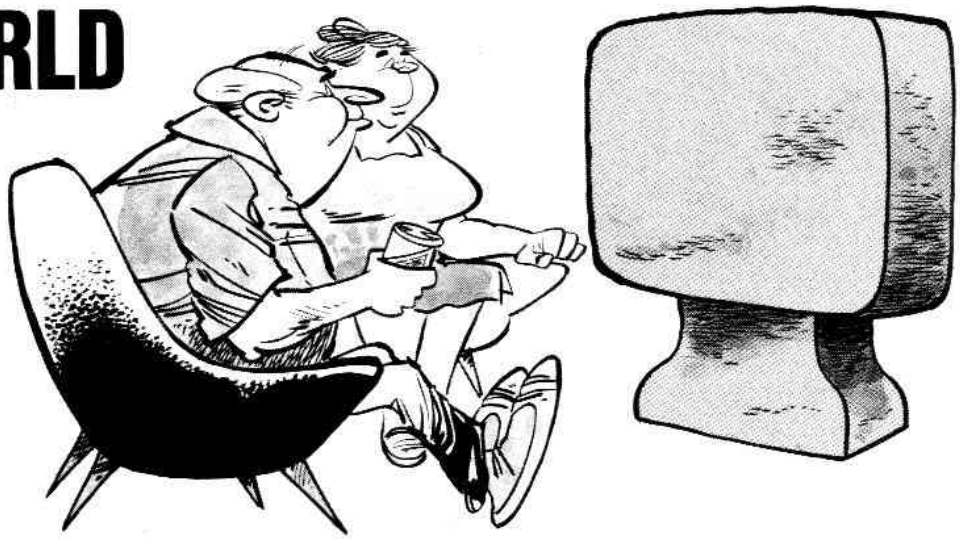
*ONLY* **$195.95**

*OUR ROCK BOTTOM PRICE**

*PRESTIGIOUS MARBLE MODEL SLIGHTLY HIGHER

# ANNOUNCING THE MOST ADVANCED TV IN THE WORLD

## THE NEW NO-GLARE TV ROCK



## NO OTHER TV CAN OFFER THESE ADVANTAGES

1. It eliminates family squabbles over which channel to watch!
2. The TV rock eliminates *all* obnoxious commercials!
3. There is no installation charge!
4. With the rock TV there is never any snow, wavy lines, double images or any other form of poor reception!
5. With rock TV, video violence is entirely eliminated!
6. Depressing news programs and boring summer re-runs are also eliminated!
7. Rock TV never interrupts conversation!
8. There is a fantastic saving on electricity—namely, no charge at all!
9. It requires no unsightly TV aerial to operate!

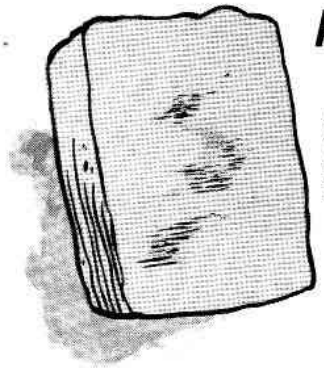
## ROCK TV

***THE MOST SOLID-STATE TV EVER MADE***

---

# THE CIGARETTE LIGHTER ROCK

## A MUST ITEM FOR THOSE WHO WANT TO KICK THE CIGARETTE HABIT!



100% safe! Will never cause burns or fires!

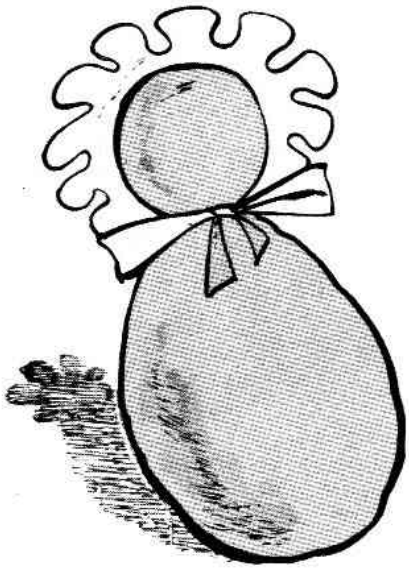
***WILL PAY FOR ITSELF MANY TIMES OVER IN MONEY SAVED ON WICKS, FLINTS, LIGHTER FLUID AND CIGARETTES***

**GUARANTEED TO GIVE YOU NO *FLAME* ON THE FIRST TRY *EVERYTIME****

*or double your money back

CRACKED is putting a hole in your umbrella so you can tell when the rain stops.

## SATISFY YOUR MATERIAL AND PATERNAL INSTINCT WITH A



# ROCK CHILD

***IT ROCKS ITSELF TO SLEEP***

A **ROCK** CHILD OFFERS THESE
**ADVANTAGES** OVER A **REAL** CHILD

1. **No need to ever change diapers!**
2. **Will never wake you for 2 AM feedings!**
3. **Requires no formulas or costly medical attention!**
4. **Presents no thumb-sucking or bed-wetting problems!**
5. **Will never grow up to be a bratty teen-ager!**
6. **Will never present disciplinary problems!**
7. **Will never cause a generation gap!**
8. **Never requires an allowance!**

**ZERO POPULATION GROWTH ENTERPRISES WILL LEAVE NO STONE UNTURNED TO SUPPLY YOU WITH THE ROCK CHILD OF YOUR CHOICE**

---

# VOTE A ROCK POLITICIAN INTO CONGRESS

**. . . AND THE COUNTRY WILL NEVER GO STONE BROKE**

## *ONLY A ROCK POLITICIAN . . .*

1. Will never raise taxes!
2. Will never intervene in the affairs of other countries!
3. Will never make phony campaign promises!
4. Will never make secret deals in smoke-filled rooms!
5. Will never dip into the pork barrel or put relatives on the government payroll!
6. Will never flood the country with expensive and noisy political campaigning!
7. Will never succumb to pressure groups, big business or labor!

IF YOU VOTE THE **OTHER** KIND OF POLITICIAN INTO OFFICE, **YOU'RE** THE ONE WITH ROCKS IN YOUR HEAD!

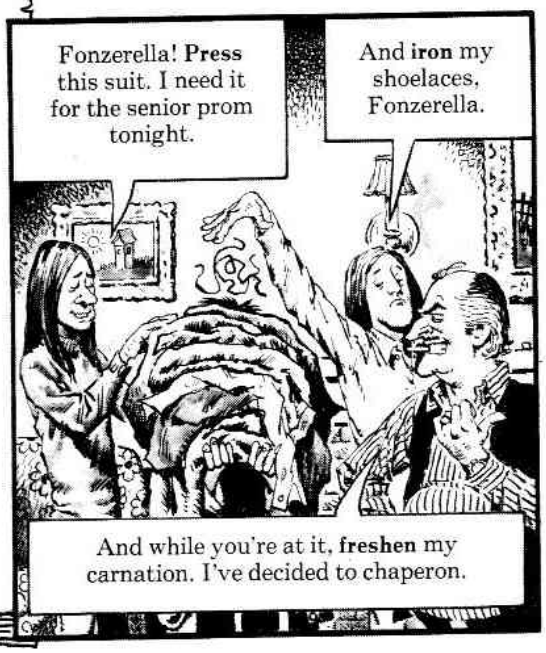
**GERRY MANDER ENTERPRISES**

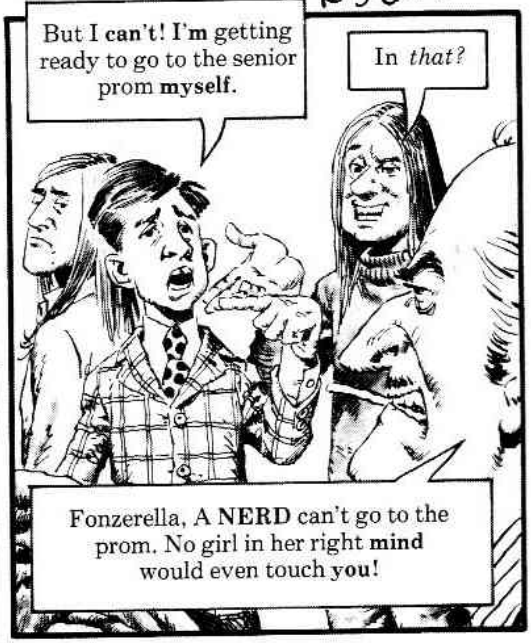
From time to time, CRACKED likes to reach into its old rickety chest of favorite, familiar, forgotten folk tales and lay one on its readers. Well, we thought this event was long overdue (the last time being some 135 issues ago). So, without further ado, sit back as we now unfold the touching tale of

# FONZERELLA!

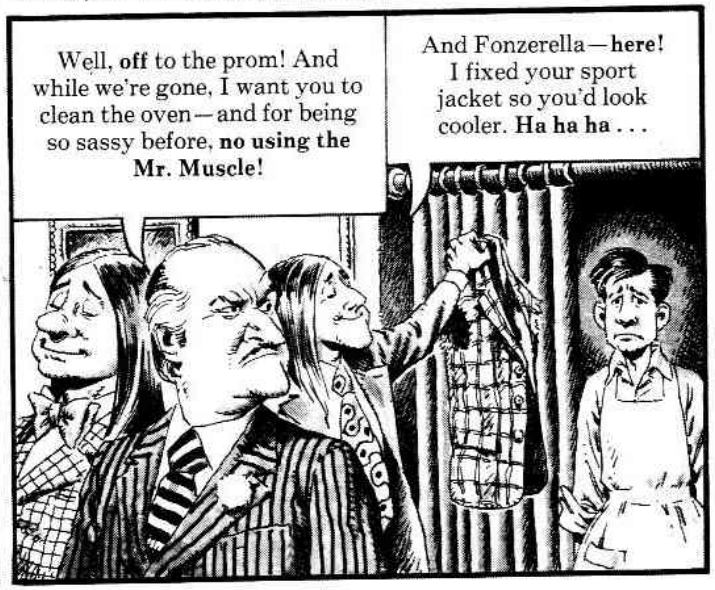
Sigbjörn

Once upon a time, in the mythological kingdom of Levittown, there lived two brothers, their father and a nerd named Fonzerella.



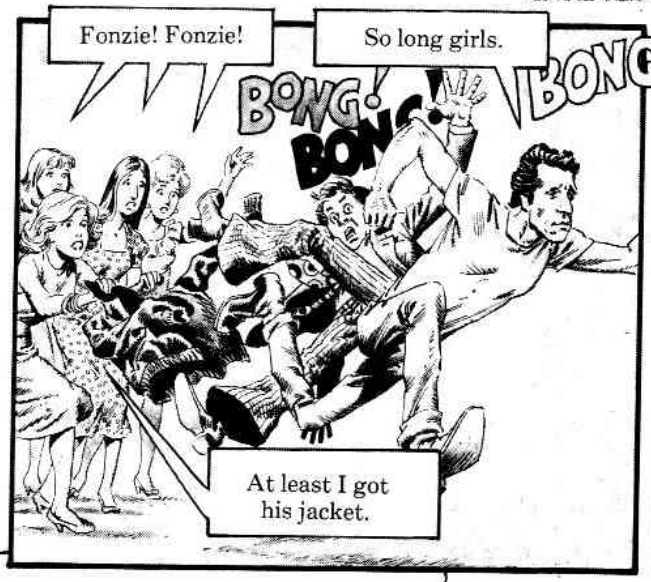



and work Fonzerella did, until finally it was time for his stepfather and brothers to go.

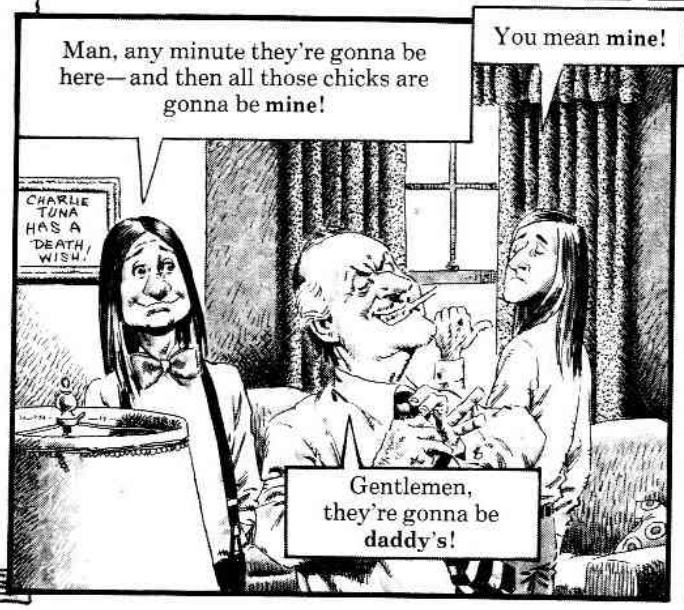


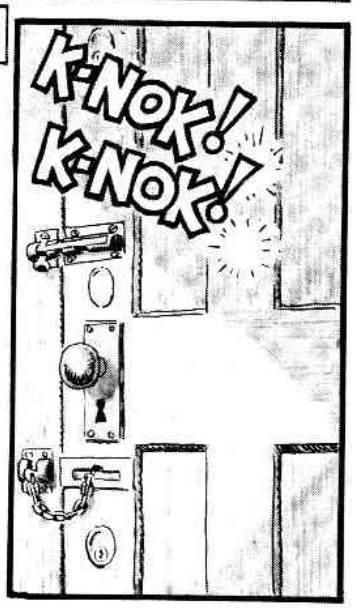
PA-CHONG
Hi! I'm **Don**— your **Godfather**.
My **fairy** Godfather?
Do I look like a **fairy** to you?
So I hear you like wanna go to the prom?
Like **right arm**!
That's "right on," **Nerd**!
Oh
Well, I'm like here to help you do a little dance . . . make a little love . . . and get down tonight.
Are you gonna sing "Bipity Bopity Boo" too?
Just shut up Nerd and let me work.
Here. **Hold** this and **stand** back by that tricycle.
You takin' my picture for the yearbook?
FA-TOOM!
H-E-Y!!

Like **man**, how can I **ever** thank you, Your Coolness?
Well, you see, there's like one small stipulation—you gotta be back here before midnight.
**Midnight!** What am I, a **child?**—Make it 3 a.m.
Sorry, but for dramatic purposes, it's gotta be midnight—there's a lot more 'bongs' at that hour.
So long brother.
VA-ROOM
Stay cool—and thanks!!
Introducing ...THE FONZ...
Hey, you did that **good.** Here's the buck I promised you.
BINGO
NITE
ST.CHRISTOPHER'S
SENIOR PROM
MUSIC BY
Krimson
Mary Jean? What about our dance?
**Sit on it!**
**You! Now! Dance!**
SIGH!
GROAN!
SIGH!
LUCKY!
SIGH!



The next morning, the entire female population of Levittown, crazy with desire for the Fonz, went from house to house searching for the "like cool" owner of the leather jacket.



Yes?
Would you mind trying on this leather jacket. We're looking for the heartthrob of the ages!
It doesn't **quite** fit!
If you remember, it was always a **bit** tight on me.
I've **always** preferred my jackets **loose.**
Darn. No luck.
Do you mind if **I** try it on?
**You** Fonzerella!!! Ha ha ha ha ha ha
Why not?
It **fits!**
You mean . . . **you're** the Fonz
Yes, here I am in my natural state. All yours. The heartthrob of the ages. **Come** to me girls!!!
*Sit on it Nerd!*
Boy, we must have been **drunk** out of our **minds** last night.
You're no **Fonz!**
Let's **go.**
They just don't make fairy tale endings like they used to!
TH'END

**Remember that craze of a few years back called skateboarding—also referred to as "sidewalk surfing?" Well, dear friends, it's back—this time bigger and better, with all sorts of new and improved equipment. And, as a public service for those of you already into the sport (and for those of you who want to try, but aren't quite sure where to begin) we now offer help in the form of**

# THE CRACKED GUIDE TO SKATE-BOARDING

**HISTORY: Before we delve into the how to's, we thought you might find it interesting knowing just where this exciting sport came from.**

Skateboarding dates back to 8 B.C. when cavemen first tried it with slabs of granite.

But it quickly died out when it's founder tried using his sidewalk surfer in the water.

Newly discovered, painted vases give some indications that the Egyptians knew of the sport.

However, it didn't catch on here until 1960 when surfer Bob sought a "surfless" way of surfing. At first, he tried making his own waves.

Failing here, he experimented with a land method.

Finally, the perfect way came to him one day by accident, as he was leaving his home.

**EQUIPMENT:** Now let us examine what equipment is necessary to participate in this thrilling sport.

The first thing you'll need is a board.

A simple board can be made by attaching two roller skates to a piece of wood.

A dab of oil should then be put on the wheels to make them turn more easily.

Besides wood, some people make their own boards by attaching wheels to the bottom of anything.

You will also need a slight incline.

And if you skateboard by night . . .

Speaking of clothing, what do you wear? Well, Dr. Milton Migrain has condemned skateboarding, claiming the sport unsafe and suggests the following pieces of safety equipment be made mandatory.

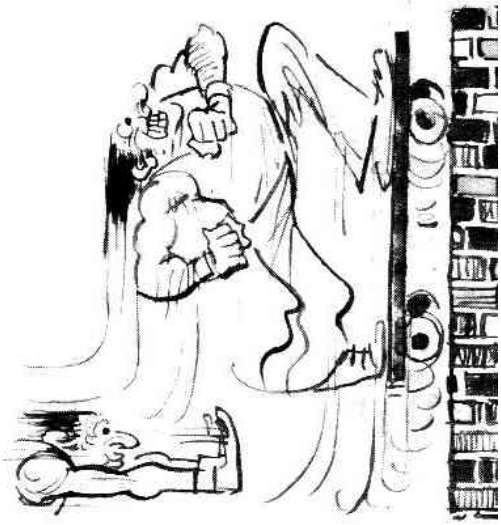
Here, according to Dr. Migrain is what the properly dressed skateboarder should look like.

**TECHNIQUE:** Skateboarding has very few maneuvers to master, but a command of each is highly important.

**BALANCING:** A good skateboarder needs perfect balance. This is achieved by practicing nightly with a book. Maybe you should start with a paperback.

**TURNING:** This is mastered by leaning to the side you wish to go.

**STOPPING:** A simple stop is made by turning uphill . . .



or it can be done by a more crude method . . .

**TRICKS:** Once you have mastered the basic skills, there are all sorts of things you can try.

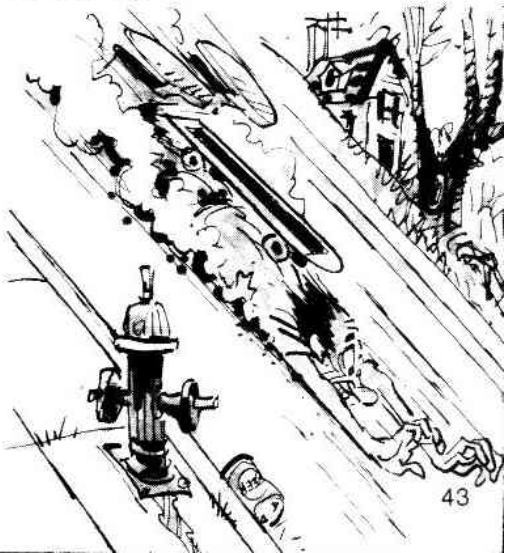
There's the amazing over/under trick.

However, careful preparation is a must, otherwise the outcome can be fatal.

Then there's the old "perfect balance" trick . . .

. . . the "ten-men-on-a-board" stunt . . .

. . . and of course, the ever popular reversal trick.



**OTHER USES:** As expected, skateboards are popping up all over the place in conjunction with everything.

Even real surfing could be simulated.

Some people use them as serving trays . . .

. . . while others have tried mixing skateboarding with other sports.

**DANGERS & HAZARDS:** Let's be honest—there are a few risks involved with skateboarding.

Some people practicing in driveways end up in trouble because they don't know how to stop.

And more bruises occur because slightly injured people insist on continuing instead of resting a day or two.

Obstacles in the road, such as gum, can also be a hazard.

. . . as well as skateboards being a hazard to things in the road.

And, with the sports popularity growing, there's always the hazard of bumping into someone now and then.

Come to think of it, once you've had your board for a few days and seen all it can do for you, you'll probably want to do one last thing with it . . .

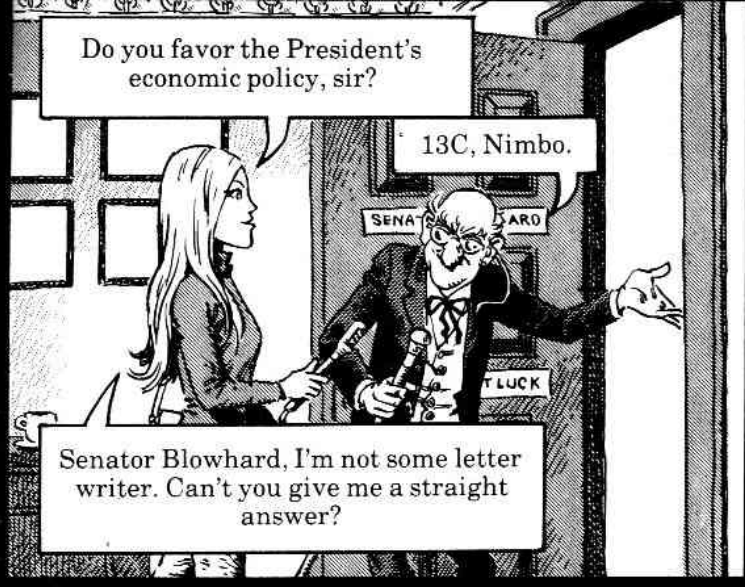
**"Bill Bleyer, sorry to hear you lost your last job and decided to run off and join your mother in New Jersey. Perhaps things will. . ."Oh, hi there! We weren't quite sure when you'd get to this article, so we were killing some time by writing a letter. Well, anyway, now that you are here, let's not waste another second because it's that time of the magazine again when . . .**

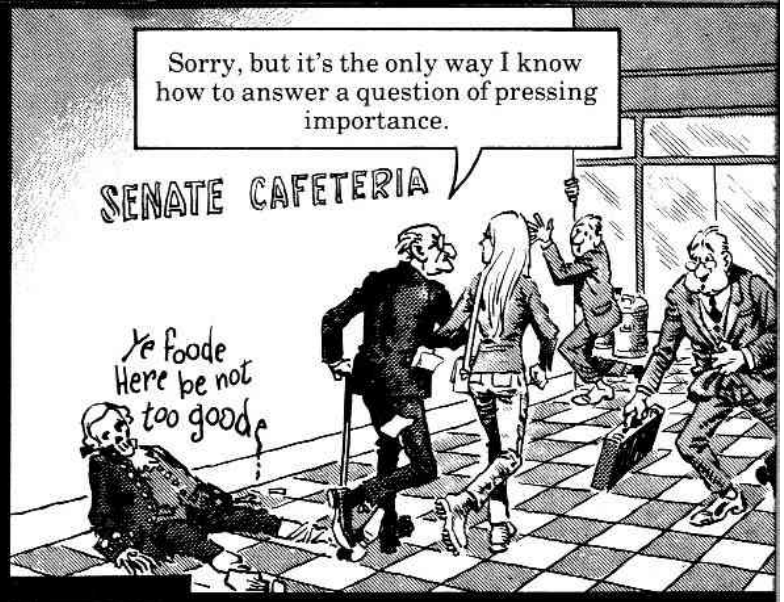
# CRACKED INTERVIEWS THE POLITICAL KING

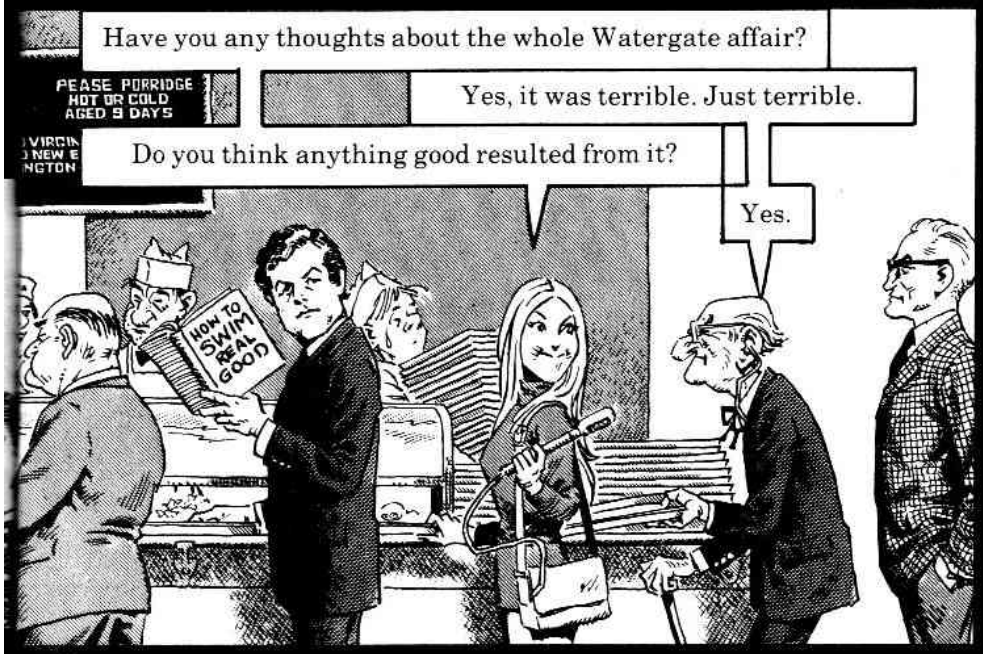
Senator, look at the way that driver is operating your car. At that rate it'll only last a year.
SKREEEEEEE
I hope so. What Senator wants to be seen riding in last years' limousine!?
OF COURSE MEN AREN'T WHAT THEY USED TO BE... THEY USED TO BE BOYS!!
Senator, you sponsored three energy saving bills last month and yet you drive this big gas guzzler. Isn't that hypocritical?
On the contrary. If all Americans drove small cars, then I'd be assured of having enough gas to power this here monster.
Are you influenced in any way by gifts?
Why? What'd you bring me . . .? Actually, I would never vote for a bill favoring a special interest group just because they gave me a small gift. However, if they cared to send me 8, 9 thousand in presents . . .
ZOOM
And what if they didn't?
Then I'd fight like crazy to get the legislation vetoed!!
Do you think filibusters, these long, drawn-out debates, should be eliminated?
No, Nobby, I don't. They serve a very valuable service.
And what's that?
SKREEECH
They give a Senator time to catch up on the sleep he loses from partying every night.
Both the House and the Senate have been accused of taking too much time off. What's your reaction to this?
Legislating is a long and demanding job.
But most of the time you work 2 weeks and then take a week off!
True. And we need those two-week work sessions. It's the only way we can rest up from the vacations.
Now, in here is where all the country's great laws and policies are made . . . the Senate.
Wait a second. There's supposed to be 100 Senators and yet I only count 10 present.
Well, besides sitting here and pounding out legislation, there are a lot of other things that have to be done.

8 of the Senators are back home campaigning, another 20 or so are vacationing because they were too busy campaigning during our last vacation, one is getting his hair transplanted, another overslept this morning . . . as you can see Nimby, there's lots to do!!
Can you explain to us, Senator, where our tax dollars go?
Why certainly.
Where?
SEE THE SENATE AT WORK BUY YOUR NO-DOZE HERE
Where what?
Where do our tax dollars go?
I don't know anything about taxis, but perhaps you'd like to see where your tax dollars go instead.
As you can see on this chart, every single penny is accounted for at all times and most of it is for the general public . . . aside from the 1/10% that's spent on chlorine.
What's the chlorine for?
DEFENSE 30%
68%
Mr. Ford's pool!
Now wait! You mean we spend 1 9/10% on education while we're spending 30% on defense?
I agree it's shocking.
Most certainly!
But we're trying to pare that education allocation down a lot more this year . . . or else make sure the education goes to teaching about defense.
Before you said every penny was accounted for. But 68% comes under miscellaneous . . . just what the heck is miscellaneous anyway?!!
Oh, you know. Little things like pens, paper, scotch tape, the space program, foreign aid, new buildings, expense money for the Senators, etc., etc.
Senator, do you keep in touch with what's going on in your home state?
Why most certainly! Every letter my constituents send gets a personal response.
Personal?
SENATOR BLOWHARD
HOURS: POT LUCK
Yes. Watch!

Senator, one of your constituents wants to know if you're 'for' or 'against' the law enforcement bill.
13A, Jackie.
What's 13A?
This letter here.
DEAR ____ I AM TOTALLY IN FAVOR OF THE MATTER AND HOPE TO ACHIEVE A VICTORY WITH YOUR HELP AND SUPPORT. SENATOR BLOWHARD
And this letter here says, "I am totally against the matter and hope to achieve a defeat with your help and support."
That's 13B.
And what if you're neither 'for' nor 'against?'
THE FRANKLIN PIERCE FAN CLUB
Then I send 13C.
"Dear ____, The matter you mentioned is now being investigated and I will keep you posted."
Then what happens?
A few weeks later I send along either 13A or 13B.
I thought you said you gave a personal response to everyone.
FOR THE RETURN of
IN
OUT
I do. I shouted 13A myself . . . why a lazy Senator would just have his secretary pick out the form letter herself.
What's the hardest part of being a Senator?
Having to sit in the Senate chamber and listen to all that boring legislation being hammered out.
OUT
IN
Senator, are you going to vote on the new housing bill coming up before the Senate on Monday?
Yes, I'll vote for Bill. He's a good man . . . he's just a youngster at 73, but youth is good to have around every so often.
HE WHO FIGHTS THEN RUNS AWAY WILL HAVE TO FIGHT ANOTHER DAY
No, Senator. Not Bill, the Congressman. The bill on . . . . oh, forget it!
By the way, sir, what job did you hold before you became a Senator?
I used to blow up balloons for a circus.
It must have been great training.
Oh is it? I knew we should have brought along an umbrella.

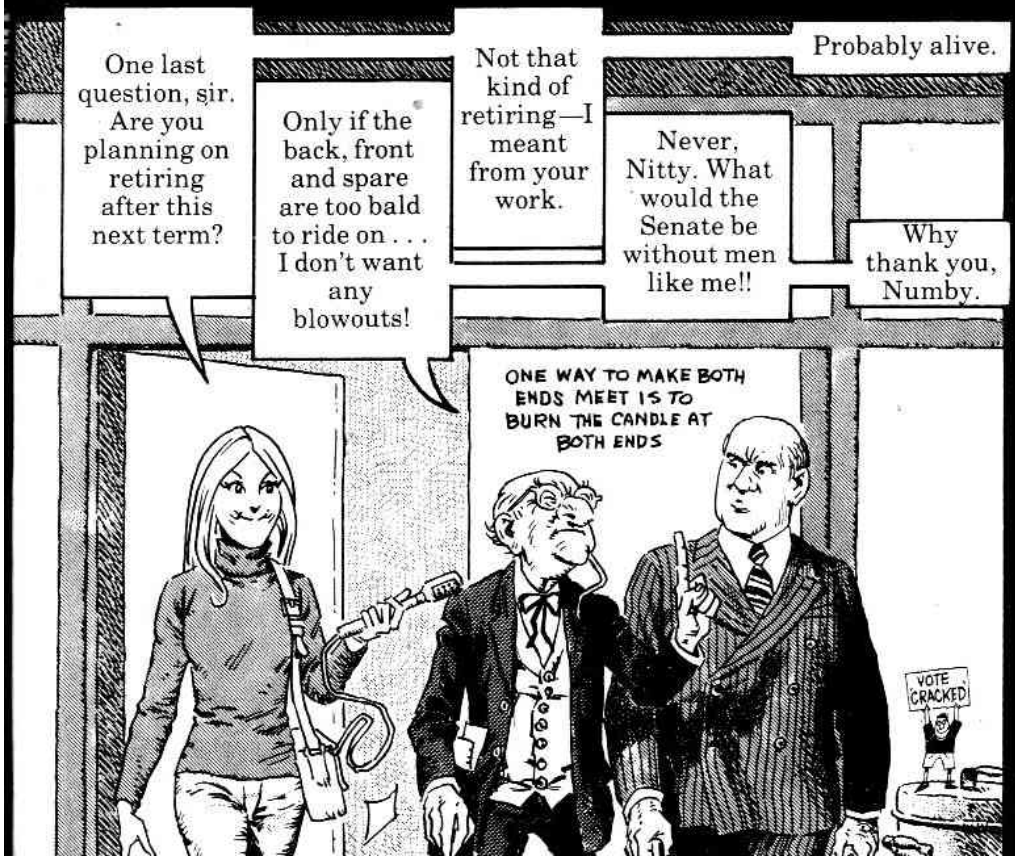

Do you favor the President's economic policy, sir?
13C, Nimbo.
Senator Blowhard, I'm not some letter writer. Can't you give me a straight answer?

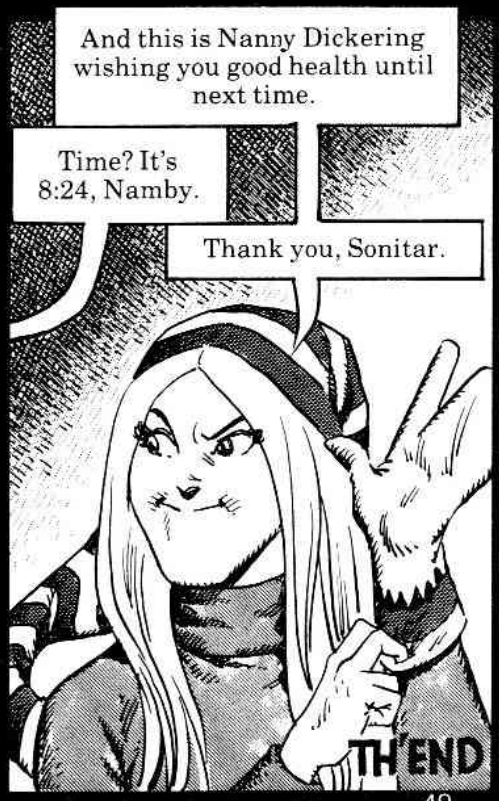

Sorry, but it's the only way I know how to answer a question of pressing importance.
SENATE CAFETERIA
Ye foode Here be not too good


Have you any thoughts about the whole Watergate affair?
PEASE PORRIDGE HOT OR COLD AGED 9 DAYS
Yes, it was terrible. Just terrible.
Do you think anything good resulted from it?
Yes.
HOW TO SWIM REAL GOOD

What was that?

They didn't connect me.

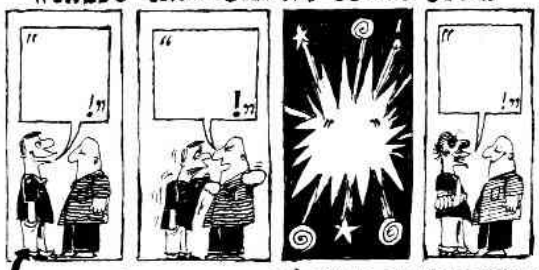

One last question, sir. Are you planning on retiring after this next term?
Only if the back, front and spare are too bald to ride on . . . I don't want any blowouts!
Not that kind of retiring—I meant from your work.
Probably alive.
Never, Nitty. What would the Senate be without men like me!!
Why thank you, Numby.
ONE WAY TO MAKE BOTH ENDS MEET IS TO BURN THE CANDLE AT BOTH ENDS
VOTE CRACKED


And this is Nanny Dickering wishing you good health until next time.
Time? It's 8:24, Namby.
Thank you, Sonitar.
TH'END

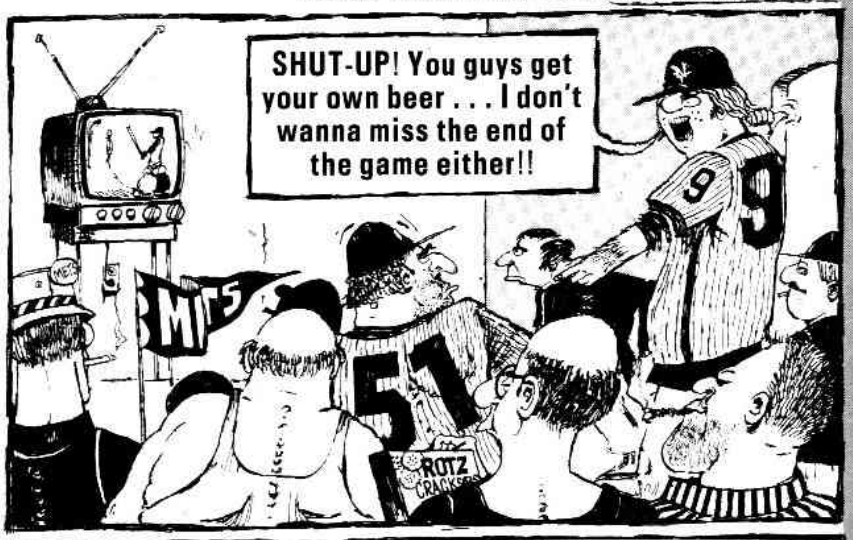
# SHUT-UPS

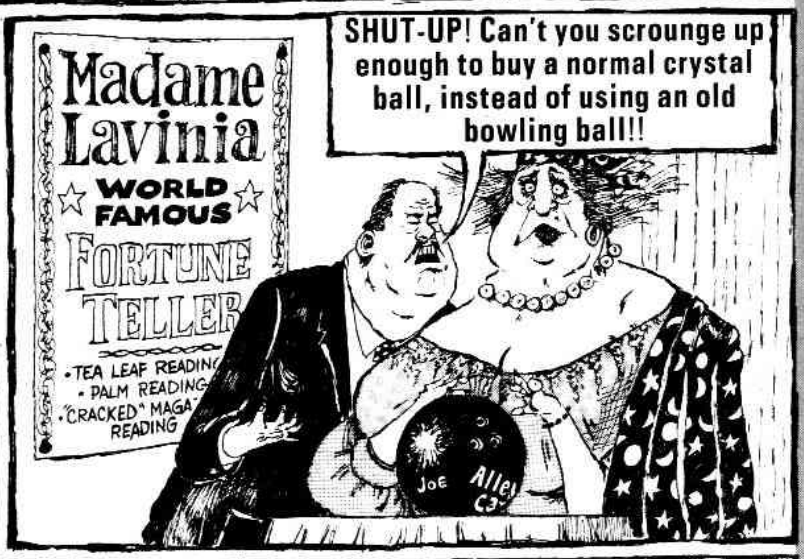
-WORLD'S ONLY SILENT COMIC STRIP-

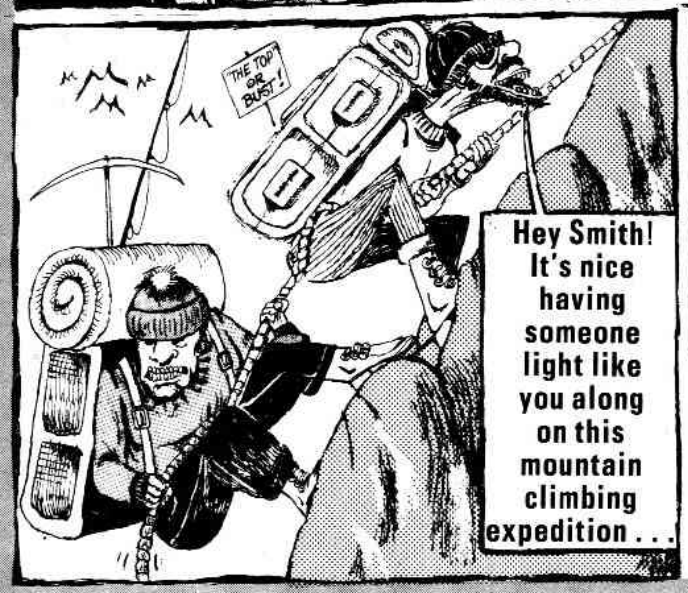
SPEECHLES

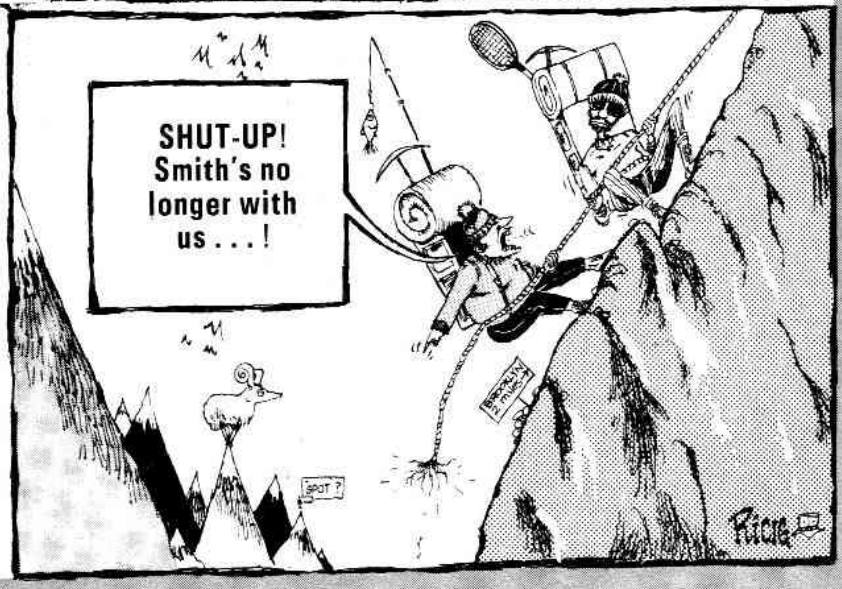


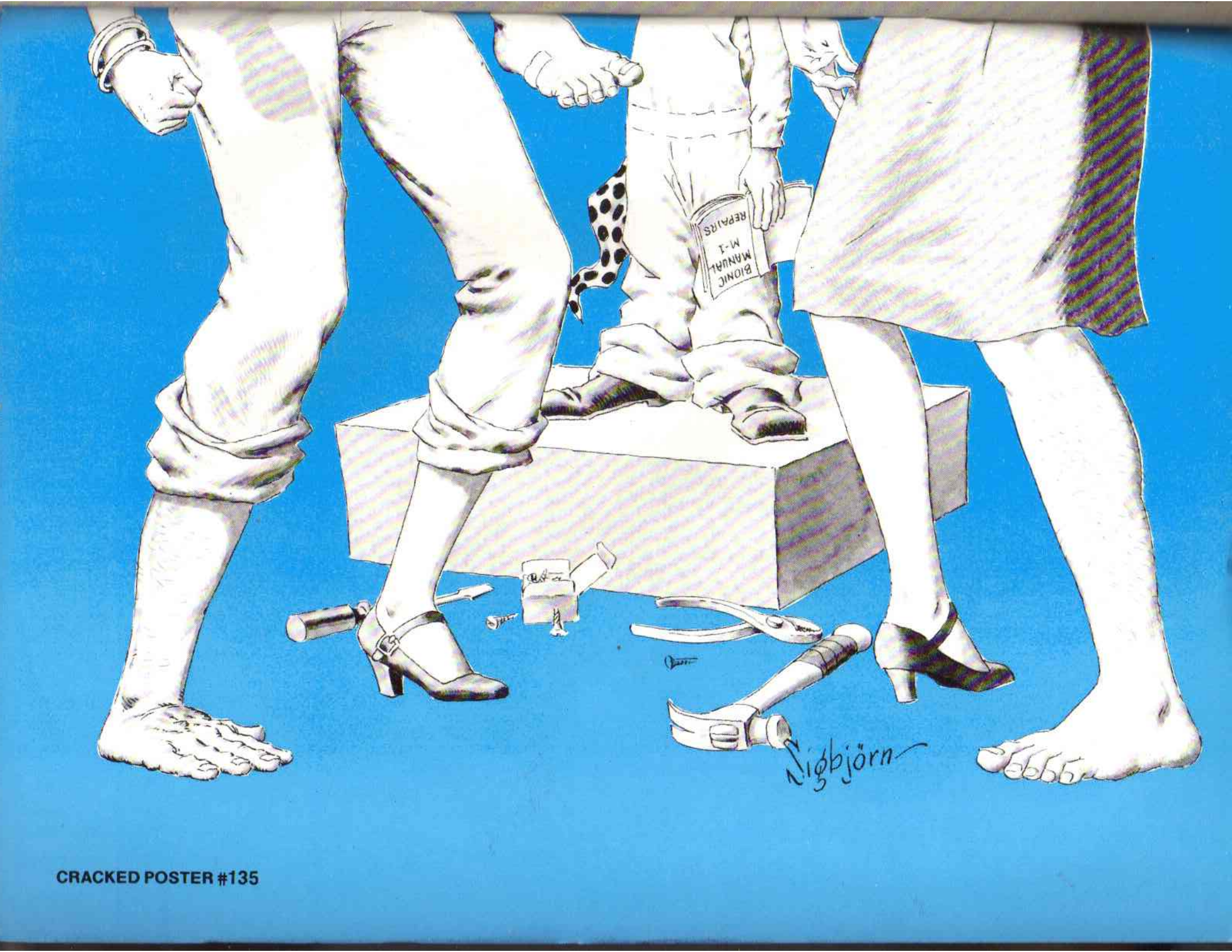
— ED. NOTE — YOU CAN TELL WHAT THEY'RE SAYING IF YOU READ THEIR LIPS








CRACKED POSTER #135

# GREAT MOMENTS IN INVENTIONS

GALLSTONE OCTOBER 2 1801 ENGLAND

## THE EARL OF GALLSTONE CONCOCTS THE FIRST TYPEWRITER!